

Rasbach (Oscar)

Reference card

See

D title file

Dawn Boy.

D 28609

© G. Schirmer, inc.

AME

Rasche (Die) der schmerzen

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Licht im schatten.

By foreign author  
and published in  
foreign country

PUBLISHED

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# A - Foreign 23410

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Raschhoffs (Die);

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48495

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 5 akten, von Hermann  
Sudermann. Berlin Vertriebsstelle  
des Verbandes deutscher Bühnen-  
schriftsteller <sup>g.m.b.H.</sup> 1919. 83 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1922;

Entry, Cl. D, XXc, No.

D 62718 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher  
Bühnenschriftsteller, Berlin.

Rascoe (Burton)

Reference card

See

D title file. Smart (The) set anthology.

A 77447

© Reynal & Hitchcock, inc.

HCB

Rasende (Der) sperling.

1079

a

Reference card

See

D title file.

Strassenmusik.

D unpub. 4089.

Rash moments;

348

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by Frances Ross and V. Gordon.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1934:

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D 26342

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Virginia Gordon, New York.

Rash (The) vow.

4923

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D title file

I have been forsaken.

D

Rash (A) vow.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Dramatized stories from  
the Old Testament.

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Rasko(Mare-Aurèle)

Reference card

See

D title file

Man-made man.

D 17283

© Freystadt(George William)

CP

33043

D

Raskolnikoff;

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

tragödie in 3 akten von  
Leo Birinski, nach Dostojewski  
[i.e. Feodor M. Dostoevskii] -  
[Berlin, Drei masken verlag, g.m.b.h.,  
1922] 115 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922;

D 62103 ;

United plays inc. New York



Diana cat. has little  
infectious Doctorevski;  
(F. M.) well, & ref from  
Doctorevski;

~~Doctorevski~~ Dr. cat. but  
has "ghost" von Feder  
Doctorevski (also Feder)  
cat. cluck; her

Doctorevsky (Feder  
~~Doctorevsky~~ Mikhailovitch)  
Diana married

2199

a

Raspar sucht gold. ~~eder der schatz.~~

Reference card  
D title file

See

Hausbuch (Ein) für das puppenspiel.

..

D

1710

Raspberry (The) bush; or, Cops and robbers,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. Bufano.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1934 :

Entry, Cl. D, XXc, No.

D 26950

Copyright claimed by

Remo Bufano, New York.

D

Raspberry jam;

5103

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition1 act play in 3 scenes, by Henry von Rhau, adapted from his *Deep pools*.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86382 ;

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Henry von Rhau, Stamford, Conn.

P. O. Box 917,

U. S. GOVERNMENT PRINTING OFFICE : 1927

D

## Raspberry Red;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

41170

a play in 2 acts, by George York. Dayton, Ohio, Paine  
publishing company, 1926. 41 p. diagr. 12mo.

## PUBLISHED

© July 13, 1926 ;

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2 c. July 14 ;

Entry, Cl. D, IXc, No.

D 76129 ;

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Lurten M. Paine, Dayton, Ohio.

Raspe (Paul Gerhart) [

Author & title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

King (The) of greed.

1 c. rec'd and regist'd

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D 55185 ;

Leopold Spachner, New York.

D

Raspoo teen; /

[

15287

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 4 acts, by J. A. MacKnight.  
[425] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 60656 ;

James A. MacKnight, Birmingham,  
Ala.

Raspoutine; ou, Saint diable,

Author or title

5104

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par I. Surgucheff  
[ pseud of I. Surguciev ] et Pierre  
Elfimoff.

1 c. rec'd and regist'd

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D 86 375 :

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11 Rue Chevert



Rasputin;

67878

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by L. Carter.

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D 81872 ;

Louise Carter, Floral Park, N.Y.

Rasputin;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Worthington Miner and Marya Mannes  
L. E. M. Mielziner

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D 83120 ;

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Marya Mannes Mielziner, New York.

Rasputin;

[ 9779

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by C. Hoyt.  
1 p. l., 91 p. 46. Typewritten.

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D 54274 ;

Charles Hoyt, New York

Rasputin;

3396

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Author or title

Unpublished Dramatic Composition;  
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szinmű 3 felvonásban. Írták: Laczkó Géza, Csontos Gyula és Barabás Lóránt.

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1763

D

Rasputin;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 5 acts, by W. Hay Hardy [pseud. of  
J.W.G.Ward]

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Entry, Cl. D, XXc, No.

D unpub. 4609 :

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Resputin.

7564

*a*

Reference card

See

D title file

Famous villains of history.

Dunpub.8415

ABB

D

Rasputin, the black monk;

5082

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Marie Ide.

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D unpub. 2350 ;

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Marie Richardson Ide, c/o City Holding Co., 508  
Congress Bldg., Miami Fla.

Rasputin, the monk; or, The

10545

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

empress' conspiracy, a drama in 5 acts with prologue by Alexis Tolstoy and Schegolev, tr. and adapted for the American stage by L. Zamkovoy and N. Borudin.

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© 1 c. Feb. 13, 1926 ;

D 74400 ;

Leon S. Zamkovoy and N. Borudin,  
New York



Rassen(Die);

3029

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

schauspiel[von] Ferdinand Bruckner.

Zürich, 1934.

99, [1] p., 1 l. 8vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

✓  
© Dec. 15, 1933 ;

1 c. rec'd and regist'd

1 c. Mar. 13, 1934 ;

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D 29154 ;

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Rassen(Die);

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Author or title

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 3 akten, von Ferdinand Bruckner.

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W.R. ✓

Rastas (Les) de Paris;

[ 11184

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce policière inédite en 1  
prologue et 4 actes, de C.  
Esquier.

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Ch. Esquier, Paris.

Rastode (Hans)

Reference card

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Prodigal(A) daughter.

D 30350

© Adler (Hyman)

CP

D

Rasteil (Maxime)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Épopée (L') théâtrale. 1914-1918.

By foreign author  
and published in  
foreign country

PUBLISHED

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1 c.

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# A- Foreign 25611.

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Rastelbinder (Der);

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2150

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operette in 2 teilen von Victor Léon, musik von Franz  
Lehár. Eingrichtet von Cornelis Bronsgeest. [Textbuch]  
Berlin, 1927. 46 [1] p. 24 mo. (Sendspiele. jahrg.  
3, hft. 34)

By foreign author  
and published in  
foreign country

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D 84484 ;

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Funk-dienst, g.m.b.h., Berlin.

1416

D

Pastignac (The) rubies ;

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositionmelodrama a la Francaise, in  
1 act, by Beale Spelman & i.e. H.B.  
Spelman J

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D 83055 ;

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Henry Beale Spelman, Fairfield, Conn

Rastus comes to the point;

4971

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a negro farce in 1 act by Arthur  
Le Roy Kaser. Dayton, O., Paine  
publishing company, 1928. 13 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 30, 1928

2 c. Aug 31 :

D 84952 :

Lester M. Paine, Dayton, O.



Rastus gets discussed;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a negro dialogue, by Marion Short. Franklin, O., Denver, Col., 1931. 8 p. 12mo.
PUBLISHED	© Aug. 12, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13776 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

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Rastus goes a-cohtin'.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Hallowe'en pranks and parties

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Rat (The) ;

16674

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Author or title

Unpublished Dra-  
matic Composition ;  
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Composition

a play in 1 act, by R. P. Barry and  
Edward A. Merbrasser. 8, 113 p. 4to.  
Typeset.

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D 49869 ;

Redmond P. Barry, Philadelphia.

Rat (The);

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No R

the story of an Apache, in 4  
acts, by David L'Estrange, Ivor  
Novello and Constance Collier  
[i.e. C.C. L'Estrange] [113] p.  
4½. Typewritten.

© 1 c. Aug. 22, 1924;

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680642

Constance Collier L'Estrange,  
London

D

Rat (The) ; |

Author or title

11260

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery drama in 4 acts,  
by E. J. Sharpsteen. [49] p.  
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Ernest J. Sharpsteen,  
Grand Rapids, Mich.

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Rat (The);

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Unpublished Dramatic Composition;  
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a play by J. C. Russell.

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D unpub. 1876 ;

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John Clifford Russell, Strand Theatre, Long Beach,  
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Rat(The);

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Unpublished Dramatic Composition;  
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D 25342 :

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Rat (The);

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Unpublished Dramatic Composition;  
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revised and adapted from the story of Helme M.

Rosnell concerning that great king of sports, the American turf, in 3 acts, by A. J. Herbert.

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D 43007 ;

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Rat poison.

Author or title

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Composition

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sketches.

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Ratajack(Joseph M.)

Reference card

See

D title file

Dream for sleeping beauty.

D 28777

© Moffitt(Virginia May)

CP

Rat (The) catcher; |

23837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act by Alice Raphael  
(i.e. A. R. Eckstein.) 11p. 4 to.  
Typewritten.

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Entry, CL D, XXc, No.

D 487 6'80;

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Alice Raphael Eckstein, Greenwich,  
Conn.

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Rat-catchers;

Author or title

10626

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matic Composition;  
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a play in 3 acts, by C.B. Hick  
and J. Goldsworthy

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over

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D 78385

Clifford Bailey-Hick, New York.

Index :-  
Heir (Clifford Bailey)  
as heretofore.

His appl. also have  
generally had no objection  
made there on this appl. without  
any fees. Not in  
those who

Ratcliff (Nora)

---

Reference card

Aunt Deborah.

---

D title file

See

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D 38054

Plays without fees.

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EAF

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Ratcliffe (Dorothy Una)

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Blind (The) man of Hiltune, and two other plays.

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*Ratés (Les)*

Author or title

[ 8120  $\frac{1}{2}$  D ]

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Composition;  
Dramatico-Musical  
Composition

See Théâtre complet de H.R. Lenormand.

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D 60152

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Rates on request.

348

a

Reference card

See

D title file

Death Valley days.

Rath (E. J.)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ D  
Wreck (The) See Nervous (The)  
wreck.

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Rathaus (Karol)

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Rathbun (Alan) pseud.

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D title file Rathbun (Frank H.)

D 31075

AME

Rather clever that !!

29048

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act musical comedy, book and lyrics by B. A. Grossman.  
2 p. l., 188 p. 4lb. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 6 5 2 5 3

Bernard A. Grossman, New York

Rather than wait until we are dead;

6958

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Unpublished Dramatic Composition;  
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a play in 1 act, by A. J. Jacobs.

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Arthur Jay Jacobs, New York.

Rathmell (John)

Reference card

See

D title file      Adventures (The) of Rex and Rinty.

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EAF



Rathmell (John)

**Reference card**

See

D title file.

Anything once.

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Pathnavali.

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Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionSee Pearl (The) necklace.

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78522

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Rational (The) princess.

Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionSee

Open air plays.

By foreign author  
and published in  
foreign country

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D

75706

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Rationalist (The);

D

Author or title

31692

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by R.B. Anderson, jr.  
[Berkeley, Calif. The World publishing  
co., 1927] 23 p. 12me.

PUBLISHED

2 a. rec'd and regist'd

© May 17, 1927 ;

Entry, Cl. D, XIs, No.

2 c. May 26 ;

Copyright claimed by

D 79901 ;

R. Banes Anderson, jr., Oakland,  
Calif.

Rats!

44604

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1-act farce, by G. F. Mountford,  
Chicago, T. S. Denison & company  
[1924] 30 p. 12 mo ([Amateur  
series 3])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Aug. 13, 1924 :

2 c. Aug. 16 :

D 68610 :

George F. Mountford, Brooklyn

Rats;

Author or title	a comedy in 1 act, by Phoebe M. Rees. London, H. F. W.
Published Dramatic Composition;	Deane & sons, The Year book press, ltd.; Boston, <sup>Mass.</sup>
Dramatico-Musical Composition	The Baker international play bureau.[1936] 20 p. 12mo.
	(The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 21, 1936 ;
** 1 c. rec'd and regist'd	1 c. Sept. 9 ;
Entry, Cl. D, No.	D 45415 ;
Copyright claimed by	Phoebe M. Rees, Williton, Somerset, England.

D

Rats (The)

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Gerhart Hauptmann.		
	See		
	Modern continental plays.		
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Rat's (The) Mouth; or, The Boca Raton,

4528

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts , by Dallas Streeter [i.e.G.D.  
Streeter]

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Entry, Cl. D. XXc. No.

D unpub. 1886 :

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George Dallas Streeter, Box 321, Hearne, Tex.

over



Boca Raion: name of a dive  
meaning The Rat's Mouth

2<sup>nd</sup> f.

## Rats (The) of Norway;

Author or title	a play in 3 acts, by Keith Winter. London, William		
Published Dramatic Composition; Dramatico-Musical Composition	Heinemann, ltd. [1933]	4 p. 1., 104 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© May 29, 1933	:	
1 c. rec'd and regist'd	1 c. July 22	:	
Entry, Cl. D, XXc, No.	1) 23598	:	
Copyright claimed by	Keith Winter, Weswall, Cheshire, England.		

D

Ratten (Die)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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1 c.

7 A-Foreign 29174

Rattenfänger (Der) von Hameln;

1201

D

Author or title	märchenspiel in 4 bildern, text nach einer dichtung von
Published Dramatic Composition; Dramatico-Musical Compositon	Helene Scheu-Riesz. Für die vertonung bearbeitet von Rud.St. Hoffmann, eng. übersetzung von Sylvia Spencer- Welch. Musik von Karl Weigl, op.24., klavierauszug von dr.E.Simon. Wien, Leipzig, 1932. 55 p. fol.
By foreign author and published in foreign country.	© Oct. 19, 1932 : German and English texts.
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schauspiel in 3 akten, von ~~Joachim~~ von der Goltz.

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Rattigan (Terence)

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GAP

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a

Rattle.

Reference card

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Apparitions.



Rattler (The); |

[ 1873.3

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, prologue and epilogue, by M. L. Connes.  
[ 76 ] p. 46. Typewritten.

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic sketch in 1 act,  
by G. Rix.

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Unpublished Dra-  
matic Composition;  
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Maud Estelle Doane, New York

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Rattles;

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Unpublished Dramatic  
Composition;  
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Compositiona melodrama, by Sydney C. Bennett  
and Laurence Russell Cook.

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Rattlesnake (The);

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Rattlesnake (The);

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Author or title

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matic Composition;  
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Composition

a play in 3 acts, by J. E. H. Terry  
and R. Sabatini. [221] p. 4to  
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J. E. Harold Terry and Rafael  
Sabatini, To Messrs. Brown, Ltd.,  
London.

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Rattlesnake (The);

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondrama in 3 acts, by Maurice  
Armstrong.  
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a play in 4 acts, by N. Coward  
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Noel Coward, 40 Curtis Brown, Ltd.,  
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Rat (The) trap;

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Author or title

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Author or title

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matic Composition;  
Dramatico-Musical  
Compositioneines-königs, Historie in 3  
akten, von J. Paul Frischauer.  
Berlin, Wien, Leipzig, 1926. 118, 217 p.  
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Ravasio (Carlo)

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CompositionBy foreign author  
and published in  
foreign country.

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Raveled (The) sleeve;

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Helen Pitts Parker. Boston, Mass.,  
Los Angeles, Cal. [1937] 26 p. diagr. 12mo.  
([Baker's plays for amateurs])

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Composition;  
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Composition

by Edgar Allan Poe, music by Arcady Dubensky.

New York [1932] 4 p. l., 3-33 numb. l. fol.

[Orchestra score]

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RR

Raven (The);

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Author or title

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poem by Edgar Allan Poe, music by Arcady Dubensky.

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Plays for school and camp.

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Raven strain;

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Author or title

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Land of shelter.

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Raven's (The) nest;

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Raven's passage;

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Raving (The) beauty; | [

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dramatic sketch by F. B. Coates. [1], 13 p. 4 to. Typewritten.

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Author or title

Raw (The) recruit;

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Author or title

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Dramatico-Musical  
Composition

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child welfare association, inc., 1922. cover-title,  
Various pagings. 4to. Mimeographed,

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D

Rawson (Tristan)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Douaumont; or, The return of the soldier, Ulysses.
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Ray (Robert)

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Ray(The);

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Ray of light;

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matic Composition;  
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Ray (A) of sunlight. [ 28989

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Dramatico-Musical  
Composition

[a play in 2 acts, prologue  
and epilogue] by J.C.  
McMullen. Boston, Walter H.  
Baker company, 1924. 64 p. 12 mo.  
[Baker's ed. of plays]

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J.C. McMullen, Los Angeles.

Rebellion (The) of youth;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in a prologue, 2 acts and an  
epilogue, by J.C. McMullen. London,  
New York 1926. 77 p. diagrs. 12mo.

By foreign author  
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a 3-act play, by E.E.Bush.

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Rebels of love;

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an operetta in 2 acts, music, lyrics and libretto, by A. Monici.

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D 28811 ;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Komödie in 5 akten, von  
Carl Hauptmann. Leipzig,  
Kurt Wolff verlag, 1916. 145, 21 Bp.  
8vo.

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Composition

Lustspiel in 3 akten, von Rydolph  
Schanzer und Ernst Welisch.  
Unverkäufliches manuskript  
Berlin-Wilmersdorf, 1926. 83 p.  
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matic Composition;  
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Composition

(The rabbi's melody); lyrics  
of a 2-act play, by L. Satz.  
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Play entitled "Sam  
Reber's Mogen" to  
The Rabbi's Melody.

Copied from Reber's  
Mogen. The Rabbi's  
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Synopsis by Ludwig

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a play in 4 acts, by D. Medoff

די נײַגעבארטנס פרוי; מעלדראמא אין 4 אקטן, פון  
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Unpublished Dra-  
matic Composition;  
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CompositionComedy in 4 acts and epilogue, by T. P.  
Robinson. [1197 p. 4to.  
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Published Dramatic  
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Composition

a comedy in 3 acts, by Donald Ogden Stewart. 95,[1] p.,  
1 l. plates, diagrs. 12mo. (Acting ed.)

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selected by Violet Otto Wilson. New York, Chicago  
[1933] 15 p. 8vo. Contains music.

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Recall (The) ;

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Unpublished Dramatic Composition ;  
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a somewhat different play in  
3 acts, by A. Leiber [83] p.  
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Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by H. I. Davis, based on The life  
of Mme. Recamier. Rev. version of the play  
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a play in 3 acts, based on the life of Madame Recamier, by  
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Compositiona play in 3 acts, by H. Ingham, ~~i. e. H. I. Davis~~

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a play in 3 acts, by W. I. Kilpatrick  
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a play in 4 acts; by G. Fraser.  
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Georgia Fraser, Brooklyn.

## Reception (The);

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Published Dramatic Composition; Dramatico-Musical Composition	a cantata for Sunday schools [text] by Rev. C. W. Baker [jr.] and Valeria R. Lehman [music by Grace L. Hosmer and others] Philadelphia, Pa., 1932. 13 p.    diagra.    8vo.
PUBLISHED	© Apr. 26, 1932    ;
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in prologue, and episodes 1 and 2,  
a play by L. H. Merritt, given by children of the  
Daughters of the American revolution, Fort Stanwix  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona minstrel afterpiece, by Forbes Milliken.  
Chicago [1929] 17 p. 12mo.

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Berlin Vertriebsstelle des Verbandes  
deutscher Bühnenschriftsteller,  
8. m. B. F. 1919 94 p. diagr. 12 mo.

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Lustspiel in 3 aufzügen, von  
Richard Wilde. Berlin,  
Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller <sup>g.m.b.H.</sup>, 1919. 93 p. 12mo

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Compositiondoor Jan Fabricius... Antwerpen, L. J. Janssens & Zonen.  
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Published Dramatic Composition; Dramatico-Musical Composition	a satirical comedy in 5 scenes, by Traviss Gill.	
	[London] The Garamond press, ltd., 1935. 19 p.	
	8vo. (The Amateur theatre series of plays)	
By foreign author and published in foreign country.		
PUBLISHED	© Aug. 21, 1935	:
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Author or title	a play in 3 acts, by Arnold Ridley. London, H. F. W.		
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons, The Year book press, ltd. [1936] 72 p. 8vo. (The Year book press series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	©	Feb. 5, 1936	:
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a comedy in 3 acts, by F.S. Merlin  
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a selected group of short recitations for juveniles,  
by Germaine Haney. Minneapolis, Minn., 1935. 112 p.  
12mo.

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Recitation stunts for little folks;

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Author or title

by Alfred I. Tooke. Franklin, O., 1934. 74 p.

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A

Author or title

Drama

BOOK

children; by Bertha Irene Tobin. Boston, Walter H.

Baker company, 1921. 116 p. diags. 12 mo.

Dramatic contents: Long ago and now.- Dollies and girls.-

Men and women of America.- For others.- Laugh and the  
world laughs with you.- Real Americans all.- The  
uninvited guest.- The Land of Vacation.

PUBLISHED

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A 624633

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Author or title

Unpublished Dramatic Composition;  
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dialogue, by Carl Niesse.  
5 p. fol. Typewritten.

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Machado & Sterling, Oakland Calif.

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Reference card

See

D title file

Castle of Happiness.

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5707

a

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See

D title file American (The) scene.

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Composition;  
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Composition

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matic Composition;  
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D unpub. 3873 ;

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J.J.White and Clay Blaney, 44th St.Hotel, New York,N.Y.

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a play of modern marriage, in 3 acts, by E. M. Shorey.

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D 38658 :

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Reckoning (The);

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by P. Wilde.  
Boston, Walter H. Baker company,  
1922. 28 p. 12 mo.

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Percival Wilde, Sharon, Conn.



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Composition

a play in 1 act, by P. Wilde.  
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Percival Wilde, Sharon, Conn.

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Wells.

Reckoning (The);

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act by J. E. Brereton.  
London, Joseph Williams, Limited,  
1924. 20 p. 12 mo.

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Joseph Williams, Ltd., London.

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H. R. Grubb. Mr

Frederick, Livingston  
(a suburb of London)

Reckoning (The)

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 1 act, by J. O. Vogel. [Pittsburgh,  
Pa., Larkin printing company, 1927] 8 p. 1/6 mo.

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Author or title

Published Dramatic  
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a play in 1 act, by H. H. Snyder. Kansas City, Mo.,  
The Drama bureau, 1927. 25 p. 12mo.

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Author or title

Unpublished Dramatic Composition;  
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a play in a prologue and 3 acts, by F. MacDonald.  
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matic Composition;  
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a comedy drama in 3 acts, by  
J. Rolnick. [89] p. 46.  
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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by T. D. Cooper  
and Frances Kroll. [57, 62 p.  
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Thomas Dibblee Cooper and Frances  
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Unpublished Dramatic Composition;  
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Frances Bryant and Marie F. Bartling,  
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Compositiona 3-act melodrama, by G. S.  
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a 1 act play, by H. J. Weldon.

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*Reconciliation*

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matic Composition;  
Dramatico-Musical  
Composition*Memorial day incident,  
by S. Bruce. [170, 12 fr. 4 to.  
Typewritten.*

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Composition

forbear, a play in 3 acts,  
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Joseph Sabath and M.A. McGuire,  
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"Recondita armonia" song from Tosca by G. Puccini,  
English and Italian text. 112621

xxc D 18476      Dec. 23, 1909

G. Ricordi & co.,

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Reconquista (La);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vodevil en 3 actos, versión  
castellana de E. F. Gutiérrez-Roig.  
Madrid [Sociedad de autores  
españoles] 1917. 61 fr. 12 mo.

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Compositiona play in 1 act, by J. J.  
McCowan. 215, 7 p. 4 to.  
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D unpub. 3680.

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Author or title

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a 1-act thriller, by M. Eiseman.

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Composition[play in 2 scenes by H. M. Rees.  
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Compositionby Dan Ryan. Chicago, Ill., The W. E. Long company,  
1936. various pagings. 4to.

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Composition

by Dan Ryan. Chicago, 1936. various pagings. 4to.

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Recorded (The) adventures of Ace Williams (Third supplement to);

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Published Dramatic  
Composition;  
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Composition

by Dan Ryan. Chicago, 1936. various pagings. 4to.

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Fourth supplement, by Dan Ryan. Chicago, Ill., 1937.

Various pagings. fol.

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by Dan Ryan. Chicago, Ill., 1937. various pagings.

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Author or title

Unpublished Dramatic Composition;  
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P. I. Cook. [101] p. fol.  
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Dramatico-Musical Compositiona comedy with music in 3 acts, by B. E. Bettinger.  
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Unpublished Dramatic Composition;  
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a dramalogue in 2 scenes,with prologue,interlogue,and epilogue, written by C.M.Gallup.

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Thomas Paul Brodick, Chicago.

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Re-creator(The) ; a play in 3 acts , by D.N.Rubin. 1 p.1,105 p.

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Unpublished Dra-  
matic Composition;  
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Composition

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Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Comédie en 1 acte, [de] A. Bisson.  
Paris, Librairie théâtrale, artistique et  
littéraire, 1919. 48 p. 12 ms.

PUBLISHED

1 c. rec'd and regist'd

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D 552153 ;

André Bisson, Paris.

Recruit (The);

[ 32996

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Author or title

Unpublished Dramatic Composition;  
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a 1 act comedy, by J. Price.  
9 p. 4 to. Typewritten.

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matic Composition;  
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Gus C. Weinburg, New York.

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Published Dramatic  
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Dramatico-Musical  
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a 1-act play Cor nine men, by Ferol Cornelison. Boston,  
Walter H. Baker company [1932] 24 p. 12mo.

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2 c. Sept. 9

Entry, Cl. D. XXc, No.

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comedia en 3 actos, original y  
en prosa de A. Dominguez y  
Pio Arias-Carvajal. Madrid  
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Re (Il);

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Published Dramatic Composition; Dramatico-Musical Composition	la musica di Umberto Giordano. Milano [1929]		
	54 p. 12mo. Libretto.		
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Compositionfiaba scenica in 3 atti [di]G. E. Nuccio, variazione  
su una leggenda della Stiria raccolta da Giovanni  
Ruskin. Palermo, Casa editrice Remo Sandron, 1930.

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Re (Il) delle spelónche;

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Published Dramatic Composition; Dramatico-Musical Compositon	operetta in 1 atto e 3 quadri per canto e pianoforte, libretto di Elio Predonzani, musica di Mario Martinelli. Milano, New York [etc.,etc.] 1931. 3 p.l., 60 p. illus. 4to.
By foreign author and published in foreign country.	
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	1931.	30 p.	12mo. Text.
By foreign author and published in foreign country.			
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operetta in 3 atti, di Carlo  
Lombardo, su motivo di Mario  
Costa. Milano, New York, etc.,  
G. Ricordi & c., 1919. 140 p. 12 ms.  
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See p 27, line 13

Re Lear;

5572

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	3 atti, di Giovanni Papini, dalla tragedia di Shakespeare, musica di Vito Frazzi. Partitura d'orches- tra. Firenze, Prom. stamp. G. & P. Mignani [1936] 4 p. l., 517 p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	© July 15, 1936	:
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Reach for the moon;

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	88 p. 12mo.	
PUBLISHED	© Feb.6,1933	:
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Reaching for the moon;

Author or title	a farce in 3 acts, by Austin Goetz.		Rock Island, Ill.
Published Dramatic Composition; Dramatico-Musical Composition	[1937.]	112 p.	12mo.
PUBLISHED	@	Sept. 7, 1937	:
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Reaching up; |

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Compositiona drama in 1 act, by G. D. Robbins. Minneapolis,  
1934. 15 p. diagr. 12mo.

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a monologue, by William M.  
Blatt. Chicago [1925] 9 p.  
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Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents.-bk. 1, pt. 1. Through the looking-glass, dramatized by Anna M. Luetkenhaus.-bk. 1, pt. 2. Three pills in a bottle, a fantasy in 1 act [by] Rachel Lyman Field.-The house of the heart, a morality play [by] Constance D'Arcy Mackay.-bk. 2. pt. 1. The patch work quilt, a fantasy in 1 act [by] Rachel Lyman Field.-Spreading the news [by] Lady Augusta Gregory.-The far-away princess [by] Hermann Sudermann. bk. 2. pt. 2. The old lady shows her medals [by] James Matthew Barrie.
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Reading (The) of the will;

Author or title

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Dramatico-Musical  
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a mystery-comedy in 1 act, by William H. Morgan.

Philadelphia, 1931. 27 p. 12mo.

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A

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a contest selection, by Lilian Holmes Strack.

BOOK

Boston[1932] 7 p. 12mo.

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H. Baker company [1926] 97 p. 12 mo.

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Ready, aye, ready!

[ 9138

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona ~~four~~<sup>4</sup> act drama, by J. L. Carleton. c63, 88 p. 40¢.  
Typewritten.

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D 51491

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N.B., Canada

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D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by James  
Montgomery. Revised. New York,  
S. French; London, S. French, Ltd., 1920.  
113 p. 12 mo. (S. French's standard  
library ed. 2)

PUBLISHED

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2 c. Oct. 21, 1920 ;

D 55835 ;

Samuel French, New York.

over

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# 38549 D 30253. 1912  
t.w.

4925

D

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. Barton.

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Ready on or about October 1st;

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Harold A. Clarke and M. W.  
Nurnberg.

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Maxwell W. Nurnberg, New York

1830

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Needle to Mill;

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Unpublished Dramatic Composition;  
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a play in 3 acts, adapted by Bert Heats [pseud. of  
B. Cutti and Pearl Seating] from the Italian of  
Gian Carlo and Arturo Rossato.

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D unpub. 9599 :

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Ready to occupy.

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Jay Tobias. Boston[1934]

67 p. diag. 12mo.

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2 c. Feb. 17 ;

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D 26649 ;

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Ready made hero;

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Author or title

Published Dramatic  
Composition;  
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Composition

a comedy in 1 act, by Fred Hodgkins. Boston [1935]

22 p. diagr. 12mo.

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D 35628

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A

Ready-made programs for every month, bk. 2,

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Dayton, O.,  
by Sarah Grames Clark. Paine publishing company [1931]

BOOK

126 p. 12mo.

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Real(A) American woman;

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Composition

a drama in 4 acts, by C. Borreo.

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D 26760 :

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Carlo Borreo, San Francisco.

Real Americans all.

23586

112

Reference card

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Drama

Recitations, drills and plays for children.

624633

A.M.E.

150

5754

D

Real antiques;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	farce comedy in 1 act, by Ellis O. Jones. New York, London [etc.] 1929. 2 p.l., 16 p. 12mo.
PUBLISHED	© Sept. 23, 1929 ;
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Entry, Cl. D, XXc, No.	D pub. 85614 ;
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Real Christmas cheer;

2701

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Author or title	a 1-act Christmas play, by Nelson D. Sweeny			Kansas City,
Published Dramatic Composition; Dramatico-Musical Composition	Kan., 1931.	10 numb. 1.	4to:	
PUBLISHED	© Sept. 5, 1931	:		
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Real (The) dope; /

[ 7695

Author or title

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Compositionvocal act, by Edward Luther  
Gamble. 5 p. 4 l. Typewritten.

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matic Composition;  
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a comedy in 3 acts, by C. Aikins.  
[96] p. 8vo. Mimeographed.

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Edgar Allen Woolf, New York.

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a comedy in 3 acts, by A.M.  
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A.M. Bush. New York.

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a play in 2 acts by J. K. Watson. [ 37 ] p. 46. Typewritten

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by G. F. Brown. Matt's inauguration.

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Copyright claimed by

George Fraase Brown, 49 E. 10th St., New York, N.Y.

D

~~Reel Folio~~

4467

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*2/24/34*  
~~by G. F. Brown~~ Summer boarders.

1 c. rec'd and regist'd

© 1 c. July 30, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6613 :

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D

5258

Real folks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

The taffy pull, by G.F.Brown.

1 c. rec'd and regist'd

©1 c. Oct. 24, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2782 ;

Copyright claimed by

George Frame Brown 108 W. 44th St., New York, N.Y.

Real folks:

Author or title

329

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3m 3m  
by G.F.Brown. Thompkins Corners' opera.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3919 :

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3881

D

Real folks:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G.F. Brown. Thompkins Corners spelling bee.

1 c. rec'd and regist'd

© 1 c. June 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6163 ;

Copyright claimed by

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Real folks;

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by G.F. Brown. Thompkins Corners' zoning system.

1 c. rec'd and regist'd

© 1 c. May 2, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5493 ;

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York, N.Y.

D

~~Real Folks~~

4468

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*2nd yr*  
by G. F. Brown Thompkins family reunion.

1 c. rec'd and regist'd

© 1 c. July 30, 1930 :

Entry, Cl. D, XXe, No.

D unpub. 6611 :

Copyright claimed by

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3322

D

Real folks;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*fl 2/27/30*  
by G.F. Brown. Tourist camp.

1 c. rec'd and regist'd

© 1 c. June 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6161 :

Copyright claimed by

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D

Real folks;

1269

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

<sup>2/m</sup> <sup>2/m</sup>  
by G. F. Brown. (The) trial of Mrs. Watts' boarder.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1930 :

Entry, Cl. D. XXc, No.

D unpub. 4964 :

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York, N. Y.

D

Real folks;

1770

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*2m 2m*  
by G. F. Brown.

Triangular romance.

1 c. rec'd and regist'd

©1c. Mar. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4669 ;

Copyright claimed by

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1771

D

Real folks:

Author or title

Unpublished/Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3m 3m

by G. F. Brown. Trovatore.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4672 ;

Copyright claimed by

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D

Real folks:

8200

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G.F. Brown. Unemployment in Thompkins Corners.

1 c. rec'd and regist'd

© 1 c. May 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5772 :

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York, N.Y.

7050

D

Real folks;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G. F. Brown. The visiting dentist.

1 c. rec'd and regist'd

©1c. Dec. 12, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3452 ;

Copyright claimed by

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6452

D

Real folks;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G. F. Brown. The visiting firemen.

1 c. rec'd and regist'd

©1c. Nov. 19, 1929 :

Entry, Cl. D, XXc, No.

D unpub, 3136 :

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York, N.Y.

Real folks;

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*pl 2/3m 3m*  
by G.F. Brown. Watch and ward society.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3920 ;

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Real folks;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*2m 2m*  
by G.F. Brown. Winter straw ride.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3922 ;

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Real folks;

3401

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*fl 2m 2m*  
by G. F. Brown. Women's rights in Thompkins Corners.

1 c. rec'd and regist'd

© 1 c. June 1, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1165 :

Copyright claimed by

George Frame Brown, New York.

D

Real folks:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*2m 2m*  
by G. F. Brown. 200th anniversary of the founding of  
Thompkins Corners.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1930 ;

Entry, Cl. D, XXc, No.

Dunpub. 4673 ;

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York, N.Y.

Real folks;

4073

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio play, by G. F. Brown. pts. 1 & 2.

1 c. rec'd and regist'd

© 1 c. July 18, 1928

Entry, Cl. D, XXc, No.

D 84818

Copyright claimed by

George Frame Brown, New York.

D

Real folks;

286

287

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2 parts, by G. F. Brown. Contents: Thompkins Corner  
post office enlargement.- Ice carnival on Mill Run pond.  
2 v.

1 c. rec'd and regist'd

© 1 c. each Jan. 26, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87618, 87619;

Copyright claimed by

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Real folks;

4578

—

4582

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pts. 3-7, By G. F. Brown. Contents.— pt. 3. The  
chop suey scandal.— pt. 4. The picnic.— pt. 5. Bee  
behavior.— pt. 6. Father and son banquet.— pt. 7. The  
medicine show.

1 c. rec'd and regist'd

© 1 c. each Sept. 11, 1928;

Entry, Cl. D, XXc, No.

D 86183-86187 ;

Copyright claimed by

George Frame Brown, New York.

5 nos.

D

Real folks;

~~862~~ 862 — 865

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition4 parts, by G. F. Brown. Contents: The old fiddlers  
contest.--Fire in Thompkins Corner;--Lincoln's birth-  
day exercises.--The store robbery. 4 v.

1 c. rec'd and regist'd

© 1 c. each Feb. 21, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87893-87896;

Copyright claimed by

George Frame Brown, 46 W. 52d St., New York, N.Y.

4 nos

Real folks;

2833

-

2838

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Real folks*  
by G. F. Brown. 6 v. Contents: The dog hospital.-  
Thompkins Corners airport.-The May festival.-The gypsies.-  
The star gazing party.-Open air prize fight.

UN PUBLISHED

©lc. each May 24,; 1929;

Rec'd and regist'd

XXX

Entry, Cl. D, XXc, No.

D unpub. 1070-1075;

Copyright claimed by

George Frame Brown, 46 W. 52d St., New York, N.Y.

6 nos.

D

275

285

Real folks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

11 parts, by G. F. Brown. Contents: Fred Tibbets  
Barber shop.--Thompkins Corners' parent teachers  
meeting.--Thompkins Corners ~~House~~ industry exposition.--  
New Year's eve basket social.--Christmas party.--  
The play.--Halloween party and Haunted house.--  
The Thompkins Corners Enterprise.--The new jail.--  
Sickness of Matt.--The orchestral rehearsal. 11 v.

1 c. rec'd and regist'd

© 1 c. each Jan. 11., 1929;

Entry, Cl. D, XXc, No.

D unpub. 87411-87421;

Copyright claimed by

George Frame Brown, 46 W. 52d St., New York, N.Y.



6382 - 6393

D

Real folks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, Aug. 4, 11, 18, 25, Sept. 1, 8, 15, 22, 29, Oct. 6, 13, 20, 1930, by ~~George~~ F. Brown. Contents: Aug. 4, Anniversary stunt party.-Aug. 11, Summer romance.-Aug. 18, Summer romance. pt. 2.-Aug. 25, The selection of the new school teacher.-Sept. 1, Horse-shoe-pitching contest.-Sept. 8, The minstrel show.-Sept. 15, The bridge game.-Sept. 22, Golf tournament.-Sept. 29, The political caucus.-Oct. 6, The truth telling party.-Oct. 13, Demonstration of Bill Perkins' invention.-Oct. 20, Tax and assessment meeting.

1 c. rec'd and regist'd

©1 c. each Oct. 22; 1930;

Entry, Cl. D, XXc, No.

D unpub.7692-7703;

Copyright claimed by

George Frame Brown, 49 E. 10th St., New York.

12 nos.

Real folks; Oct. 27, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Gilbert and Sullivan opera in Thompkins Corners.  
a radio sketch by G.F.Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D.XXc, No.

D unpub. 8889 :

Copyright claimed by

George Frame Brown, Chelsea Hotel, W.23d St., New York.

N.Y.

fl. 2<sup>nd</sup> 2<sup>nd</sup>

D

Real folks: Nov. 3, 1930.

414

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The great radium mine swindle. a radio sketch by  
G.F. Brown.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Jan. 22, 1931:

D unpub. 8890 :

George Frame Brown, Chelsea Hotel, W. 23d St., New York,  
N.Y.

D

Real folks: Nov. 10, 1930.

415

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionOrganizing the chamber of commerce, a radio sketchby G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8891 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, 222 W. 23d St., New  
York, N.Y.

416

D

Real folks; Nov. 17, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The great bird, fish, and animal show, a radio sketch by G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8892 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York, N.Y.

417

D

Real folks: Nov. 24, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The ladies minstrel show, a radio sketch by G.F.Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D. XXc, No.

D unpub. 8893 :

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*425 2m*  
Real folks; Dec. 1, 1930.

418

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Men's supper party, a radio sketch by G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

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D unpub. 8894 :

Copyright claimed by

George Frame Brown, Chelsea Hotel, New York. N.Y.

*film*  
Real folks: Dec. 8, 1930.

419

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The Christmas box. a radio sketch by G. F. Brown.

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Entry, Cl. D. XXc, No.

D unpub. 8895 :

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*fl 3m 3m*

420

D

Real folks, Dec. 15, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The fudge party, a radio sketch by G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D. XXc, No.

D unpub. 8896 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York, N.Y.

fl 2m 2m

421

D

Real folks, Dec. 22, 1930.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The Christmas play, a radio sketch, by G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8897 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York, N.Y.

422

D

*fl m m*  
Real folks; Dec. 29, 1930.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

New Year's party, a radio sketch by G.F.Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8898 :

Copyright claimed by

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*fl 2m 2m*

423

D

Real folks: Jan. 5, 1931.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The coon hunt. a radio sketch by G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, CL D, XXc, No.

D unpub. 8899 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York, N.Y.

*f 2 m 2 m*

424

D

Real folks: Jan. 12, 1931.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Competitive musical recital. (a radio sketch, by  
G.F. Brown.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931:

Entry, Cl. D, XXe, No.

D unpub. 8900 :

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York, N.Y.

1831

D

Real folks; Jan. 19, 1931. Mrs. Davis' sister in honor of

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

polar explorer. a radio sketch, by J. F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9852 ;

Copyright claimed by

George Frank Brown, Hotel Chaisea, New York.

1832

D

*fl 2/22 2/22*  
 Deal Folks; Jan. 28, 1931. Fifth edition of Dowskins corners

Author or title

enterprise, a radio sketch, by G. F. Brown.

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9853 ;

Copyright claimed by

George Frank Brown, Chelsea Hotel, New York.

1833

D

1901 Folio: Feb. 2, 1931. The astrological party.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A radio sketch, by G. G. Brown.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1931

Entry, Cl. D, XXc, No.

D 9814 ;

Copyright claimed by

George G. Brown, Hotel Chelsea, New York.



1834 D

f 2/2 2/2

Serial Notes: Feb. 9, 1931. The Shakespearean Recital.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1931

Entry, Cl. D, XXc, No.

D unpub. 9655 ;

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George Frank Brown, Hotel Chelsea, New York.

fl 2 <sup>2</sup>/<sub>10</sub> 3 <sup>2</sup>/<sub>10</sub>

1835

D

Just folks, Feb. 16, 1931. The musical comedy.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9858 :

Copyright claimed by

George Frank Brown, Hotel Chelsea, New York.

*fl m m*  
Real folks. Feb. 23, 1931. The snow man.

1836

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A radio sketch by G. F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9857 ;

Copyright claimed by

George Frame Brown, Hotel Chelsea, New York.

*f 2/m 2/m*  
Paul Collings Mar. 2, 1931. The taming of the Shrew.

1837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Mar. 28, 1931;

D uncu 5.9858 ;

George Fredrick Brown, Hotel Chelsea, New York.

*17 m 2 m*  
Real folks.

Mar. 9, 1931.

The Gypsy Tea room,

1838

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd

©1c. Mar. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 1859 ;

Copyright claimed by

George Frank Brown, Hotel Chelsea, New York.

D

Real folks.

fl  $\frac{2}{m}$   $\frac{2}{m}$ 

Mar. 18, 1931. The limerick party,

1839

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1931;

Entry, Cl. D, XXc, No.

D un-98.9840 ;

Copyright claimed by

George Ernie Brown, Hotel Chelsea, New York.

*ff 2m 2m*  
Real Fol. s: Mar. 23, 1931. *di*oleto.

1840

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A radio sketch, by G. F. Brown.

1 c. rec'd and regist'd

©1c. Mar. 23, 1931;

Entry, Cl.D,XXc, No.

D unpub. 9861 ;

Copyright claimed by

George Frank Brown, Hotel Chelsea, New York.

487

D

Real folks in rhymes; radio skit no. 1. A prince and princess

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin hey, diddle, diddle by Elenore Beach [ pseud. of  
E. Leimbach]

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33014 ;

Copyright claimed by

Elenore Leimbach, Chicago.



1306

D

Real folks in rhymes; radio skit no. 2, Little Jack Horner.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Elenore Beach [ pseud. of E. Leimbach ]

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1935 ;

Entry, Cl. D, No.

D 33626 ;

Copyright claimed by

Elenore Leimbach, Chicago.

*flam 2 me*

488

490

D

Real folks in rhymes; Radio skits nos. 3-5, Adventures of

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Jack Horner, by Elenore Beach [ pseud. of E. Leimbach ]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

3 nos.

each  
© 1 c. <sup>Jan.</sup> 9, 1935 ;

D 33028-33030 ;

Elenore Leimbach, Chicago.

fl 3m 3m . . .

1307, 1308

D

Real folks in rhymes; radio skits no. 6, 7. I saw a ship a-

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

sailing; by Elenore Beach [ pseud. of E. Leimbach ]

1 c. rec'd and regist'd

© 1 c. each Jan. 17, 1935 ;

Entry, Cl. D, No.

D 33627, 33628 ;

Copyright claimed by

Elenore Leimbach, Chicago.

2 nos.

Real folks in rhymes; <sup>ff from end</sup> radio skits nos. 8, 9, I saw a ship a-sailing. **D**  
491 492

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[by Elenore Beach[pseud. of E. Leimbach]]

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

2 nos.

© 1 c. each Jan. 30, 1935;

D 33415, 33416 ;

Elenore Leimbach, Chicago.

Real friends!

Author or title

[ 14449

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. Fuller.  
21 p. 14 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 23, 1918;

D 49667 ;

James Fuller, New York.

Real happiness;

[

5966

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by D.L. Rosenzweig.  
13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1918;

D 48978

David Leonard Rosenzweig, New York.

D

Real (The) Jerry Jones;

847

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by R.M. Sand.

1 c. rec'd and regist'd

© 1 c. Nov 28, 1928 ;

Entry, Cl. D. XXc, No.

D 82985 ;

Copyright claimed by

Robert Morrill Sand, New York.

✓  
Real marriage;

Author or title

57549

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Townsend  
Burwell [i.e. J. T. Burwell]

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1926 ;

Entry, Cl. D, XXc, No.

D 77083 ;

Copyright claimed by

John Townsend Burwell,  
Millwood,



Cuts for Friend file re  
free. written

Real (The) McCoy; or, Perpetual motion,

413

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by R. Imhof.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1932 :

Entry, Cl. D, No.

D 13949 :

Copyright claimed by

Roger Imhof, 4707 East End Ave., Chicago.

Real (The) McCoy;

105412

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. J. J. MacKeown.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 12, 1926 ;

D 74540 ;

Michael John Joseph MacKeown,  
Dundalk, Ireland.

D

Real (The) me;

6394

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an American drama in 3 acts, by B. Hobbs and E. McLellan.

1 c. rec'd and regist'd

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D unpub. 7543 :

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Westchester Co., N. Y.

Real (A) miracle;

Author or title

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Unpublished Dra-  
matic Composition;  
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Composition

drama in 4 acts, by A. Peighinu.

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Real (The) Murillo;

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a comedy in 4 acts, by E. Hopkins.

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D 46826 ;

Edwin Hopkins, New York.

Real (The) Patsy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Martha G. Coleman. Dayton, O., Paine publishing co., 1931. 47 p. 12mo. (Paine's populer plays)
PUBLISHED	© Aug. 27, 1931 :
2 c. rec'd and regist'd	2 c. Aug. 28 :
Entry, Cl. D, XXc, No.	D pub. 844 :
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(The)  
Real people of life;

6960

D

Author or title

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matic Composition;  
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Composition

by J. M. Dougherty.

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John M. Dougherty, St. Louis.



Real (The) Rembrandt;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an anachronistic comedy in 2  
acts, by Henry Wynnans Jessup.  
cover-title, 23 p. 8vo. Printed.

PUBLISHED

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Henry W. Jessup, New York.

Real (The) remedy;

[ 32994

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy playlet, by E. W. Cortis.  
[2], 16 p. 14 to. Typewritten.

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Ernest Whitehouse Cortis, East Orange,  
N. J.

Real (The) remedy;

Author or title

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24383

D

in 1 act,

a comedy drama  
E. W. Cortis.

of to-day by  
17 p. 4<sup>to</sup> Typewritten.

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Real roses; /

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona little comedy in 1 act, by  
E. A. Woolf. 2 p. 1, 12 p. 45.  
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Copyright claimed by

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D 56358 ;

Edgar Allan Woolf, New York

Real (The) Santa Claus;

6704

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Author or title	by Chris Sergel. A Christmas comedy in 1 act. ( <u>In The</u>		
Published Dramatic Composition; Dramatico-Musical Composition	star Christmas book, containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935])		
PUBLISHED	©	Oct. 14, 1935	:
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Real (A) Swede ?/

[ 11663

D

Author or title

Unpublished Dramatic Composition;  
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a vaudeville act, by C. F. Lundberg.  
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Real Swedes;

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Composition

being act no. 2, continuing act no.  
1, A Real Swede, by C. F. Lundberg.  
4, 523 p. illus, 4 to. Typewritten.

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CompositionSee Autumn and winter  
festivals

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Real (The) thing ; [ 36988

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona dramatic sketch in 1 act,  
by J. F. Black. 2 p. l., 8 p. 4to.  
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Real (The) thing after all,

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Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

an after the war comedy-drama in  
3 acts, by L. Barbee. Chicago,  
T. S. Denison & co, [1919] 115 p. 12 ms.  
([Denison's select plays])

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Real (The) things; [ 24819

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Real (The) woman; | [ 2059

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Unpublished Dra-  
matic Composition;  
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Composition

comedy in 3 acts, by M. Goldberg.  
(דיא ריכטיגע פרוי; קאמעדיע אין 3 אקטען, פון  
מ. גאלדבערג.)  
[17,78 p. 44. Typewritten.

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Michael Goldberg, New York.

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Reali (I) di Francia; ovvero,

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matic Composition;  
Dramatico-Musical  
Composition

Le gesta eroiche di Orlando  
e Rinaldo, dramma  
eroicomico in 5 atti, di  
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Realist (The);

41121

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Realist(The)

3634

a.

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D title file

Magnophile(The) and other plays.

Realist ( The )

22189

1  
2

Reference card

See

Drama

Smith college theatre workshop plays.

614772

A.M.E.

Réalités(Les) invisibles;

2813

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 1 acte [par] Henriette Charasson[pseud.of Henriette Johannet] Paris, 1934. 45, [1] p., 1 l. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Aug. 17, 1934	:
1 c. rec'd and regist'd	1 c.	Apr. 16, 1935	:
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Author or title

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a Franco-American play in 3 acts, by E. Gierum and E. V. Taylor. [47] p. 4to. Typewritten.

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D 59106 i

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Reality;

Author or title

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a play in 3 acts, by A. E. Ives. [992 p. 46. Typewritten

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Alice E. Ives New York

Reality(The) of love;

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Composition

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a plea from the men inside for  
the soldiers at the front [a drama  
in 4 acts] by Serial 10756, Jackson  
prison [i.e. J. Lawrence]  
Jackson, Mich., M.S.P. dramatic club,  
1917. cover title, 16 p., pls, fol.  
© Jan 17, 1918;  
16 Mar. 11, 1918; 1c. June 3, 1918;  
D 49745;  
Jean Lawrence, Jackson, Mich

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a modern drama in 3 acts, by L. Matthews.

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a comedy drama in 3 acts, by Aurania Rouverol [i.e.  
A. E. Rouveyrol]

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a play in 1 act, by Richard Dana  
Skinner. New York, 1928. 3 p.l.,  
5-24 p. 12 mo.

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a comedy in 3 acts, by V.Frigyes [pseud. of  
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Really (The) trulies. [

Author or title

Unpublished Dramatic Composition;  
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[58] p. 4 to. Typewritten.

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Etta Merrick Graves, Mattapan,  
Mass.

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Realm (The) of Toothland;

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3164

arranged and designed for a health program, by E.  
Markowitz.

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Realty (The) deals;

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Etta Weaver Haden, Los Angeles.

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Reap as you have sown; 63051

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dramatic vaudeville act, by  
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William Lawrence Williams, Pittsburgh.

Reaper (The) | 1 act [

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play, by H. G. Kittredge. [17] 11 p.  
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Compositiona symbolic tragic-comedy in a prologue and 7 episodes,  
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Reaping (The); drama

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in 4 acts, by G. B. Wheelon. [66] fr.  
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Reaping (The);

[ 32995

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a drama in 3 acts, by E. Nowland  
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Reaping and giving; [ 29273

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Dramatico-Musical  
Composition

or, The Christmas harvest,  
[ a Christmas exercise ] words and  
music by Edna Randolph Worrell. Reprinted  
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Reaping the aftermath; [ 27816

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matic Composition;  
Dramatico-Musical  
Compositiona play in a prologue and 3 acts,  
by L. B. Wiggins. [1957] p. 46.  
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Reaping the whirlwind; [ 32212

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in 3 acts, by Mark Gregory [pseud.  
of J. J. G. Cochrane. [32]p. 46.  
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Re-appearance of Gloria La Mare.

3919

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D title file

Adventures of big Bill Baker.

5368

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Rear (The) car;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona mystery play, from a new  
angle; [in 3 acts] by Edward E.  
Rose. New York, London, 1926.  
107, [1] p. plates, diagr. 12mo.

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Reardon (Mark)

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Rearing (The) of the ex-lion.

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D title file

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Ryk byłogo lwa.

D

Reason (The);

[ 7696

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matic Composition;  
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Compositiona comedy playlet in 1 act, by  
R. L. E. MacDonald [14] p. 46.  
Typewritten.

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(The) reason

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Drama.

Masks.

566963

M. E. R.

Reason for dying;

1202

D

Author or title

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Composition

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Dramatico-Musical  
Compositiona comedy in 3 acts, by Sylvestre Briant [ pseud. of  
G. Bryant]

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Reasonable (A) woman;

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Red (La);

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D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Drama en 3 actos, de J. López  
Pinillos. Madrid, Editorial  
Pueyo, 1920. 175  
p. 12 ma (4p.l., 5 1/2 in)

By foreign author  
and published in  
foreign country

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J. López Pinillos, Madrid.

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Dramatico-Musical  
Compositiona play in 1 act, by Pierre S. Porohovshikov and  
Cecile Willink.

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Red and black;

Author or title

Unpublished Dra-  
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Composition

a play in 3 acts, by G. Bolton

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Guy Bolton, Great Neck, L.I., N.Y.

Red and the Christmas whoopert, 4075

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by George York  
[pseud of Georgia M. York]  
Dayton, O. Paine publishing co. 1928.  
45p. 12mo. *Jan.*

PUBLISHED

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2 c. rec'd and regist'd

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Red (The) and the yellow, and the green;

1831

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by W. L. Robinson. [Washington, D. C., 1932]

12 . 4to.

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Red and white;

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Author or title

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matic Composition;  
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a play in 3 acts and a prologue, by Oliver Thomas  
[pseud. of A. Vecsey]

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Armand Vecsey, New York.



Red and white Lesa Kaletina;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
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a play in 3 acts, by M. Visaroff and M. V. Samuels,  
founded in part on Ivan Tourgenieff's novel, The house  
of gentle folks.

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D 45932 :

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Calif.

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a.

~~3464~~

Red and yellow.

Reference card

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D title file.

Prize plays for women and girls.

6396

D

Red ants;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 6 views, by Tom Cushing [pseud. of C. C. S. Cushing]

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in file*

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D unpub. 7473 :

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New York.

Red (The) ape;

2062

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Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by J.D.Ravold.

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Unpublished Dramatic Composition;  
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arrow l.c. See 3d sheet 2/3 down

D

Red (The) arrow;

68358

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play of the old Hudson Bay  
trail and Trout Lake, in  
3 acts, by H. C. Hirschboeck  
15 p. 4 to. Typewritten.

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D

July 18 1924;  
68358Herbert C. Hirschboeck,  
Milwaukee.

Trout Lake  
a town in Wyo.  
P.O. Guide



D

Red (The) aura;

Author or title

Unpublished Dramatic Composition;  
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57551

a drama in 3 acts by Nina  
Picini N.P. Mersereau

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Nina Picini Mersereau, New York.

Red autumn;

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Unpublished Dra-  
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Composition

a comedy-drama, in 4 acts, by B. Marconnier.

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Unpublished Dramatic Composition;  
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C. A. Bickford.

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Dramatico-Musical  
Composition

a comedy in 3 acts, by Emmet Lavery.

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Red bed;

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Author or title

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Dramatico-Musical  
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a satiric farce on the Russian situation, by E.R.Meiss.

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Staten Island, N. Y.

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Unpublished Dramatic Composition;  
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and lyrics by D. Flatau.

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Dorota Flatau, London.



Red (The) boss nurse;

Author or title

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a character sketch, by Charlie Ross, the lost boy [pseud. of A.P. Teed]

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Alburtus Philip Teed, Hamilton, C.

Dearest cats free;  
written

Red (The) Brick house; [ 9780

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic comedy in a prologue  
and 3 acts, by T. Mc Kean.  
[98] p. 4to. Typewritten.

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Red (The) bumblebee;

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Red (The) carnation;

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matic Composition;  
Dramatico-Musical  
Composition

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by C. P. Stewart and D. W. Hicky.

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Cora Paxton Stewart and Daniel  
Whitehead Hicky, Atlanta.

Red carnations;

2779

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. C. Altomare.

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D 42215 ;

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Red (The) cat;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

in 3 acts (From the German play Night before the  
ultimatum) by Rudolph Lothar and Hans Adler, adapted  
by J. Ernst.

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Red cherries;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a children's play in 3 scenes, by R. Sugarman.

רױטע קארשן; קינדערשפּיל אין 3 בילדער, פון יוד  
צוקערמאן.

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D 44059 ;

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Red (The) circle;

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Unpublished Dra-  
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Dramatico-Musical  
Compositionunique comedy drama of life,  
in 2 scenes, by G. Damroth.

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New York, N. Y.

Red (The) clock ;

Author or title

[ 3863

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a detective drama in 3 acts,  
by Cono Moray [ pseud. of  
W. J. Mungovan ] 2 p.l., 53 p.  
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D 63314 :

William Joseph Mungovan,  
Fort Wayne, Ind.

Red clown.

4260

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Reference card

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D title file

Soviet princess.

Red (The) cockade;

Author or title

249

D

Unpublished Dramatic Composition;  
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an operette in 2 acts, 3 episodes,  
book by P. Weadon, lyrics by  
Arthur Guiterman.

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✓ Red (The) cockatoo;

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matic Composition;  
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Red (The) comet;

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D unpub. 12379

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Red condor; |

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Unpublished Dra-  
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Dramatico-Musical  
Compositiona tragedy in 3 acts, by David  
Liebovitz. [179] p. 4 to. Typewritten.

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D 51695;

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David Liebovitz, New York.

over

Condon L.C.

As in text p. 37 act 3

Lichorvitz (David)

dreams that he's a pilot

51 by him with same

1 character - Sid Pomeroy.

64

1

59

3

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179



Red condor;

[ 22190

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by David Liebovitz. [80]  
p. 4to. Typewritten.

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Red coral;

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a play of the South Seas, in 3 acts, by Leslie London &amp; pseud. of Hetty Hampden

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Red corn;

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D 14137 ;

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Red (The) cross.

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Author or title

Unpublished Dramatic Composition;  
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dramatic playlet in 1 scene,  
by M. J. Hellis. [17, 5 p. 800.  
Typeset written.]

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Red (a) cross drill;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Nancy S. Hallowell.  
Philadelphia, The Penn publishing  
company, 1918. 16 p. incl. illus.  
diags. 12 mo.

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D 50529 ;

Penn pub. co., Philadelphia.

Red (The) cross nurse; [ 32997

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play in 6 scenes by S. F. Matthews  
in collaboration with L. Hafford.  
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a military drama in 4 acts  
by C. H. Ellis. [65] p. 4 to. Typewritten

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Charles H. Ellis, Wichita.



Red (The) cross nurse ;

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Published Dramatic  
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Dramatico-Musical  
Composition

a play in 6 scenes, by S. F. Matthews,  
in collaboration with L. Hafford.  
[Lexington, Ky. Press of Transylvania  
printing co.] [14] p. 8 vo.

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Red cross. U. S. American national Red cross. Junior

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Author or title	<u>membership.</u>
Published Dramatic Composition; Dramatico-Musical Composition	Taking the picnic to the shut-in.
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Unpublished Dra-  
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Composition

a play by M.J. Waterman.

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D unpub. 4543 :

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Red crust;

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a civil war satire in 1 act, by L. Harvey.  
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matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Maria Pognatoffski [pseud. of  
Crane Wilbur]

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D 76040 ;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionmelodrama in 3 acts, by  
Maria Pognatoffski & pseud.  
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Crane Wilbur, Forest Hills, N.Y.

Præsent edo fues  
wetter



Red (The) dawn;

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16188

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of revolution in 3 acts, by T. Dixon. [125] p. 4to. Typewritten.

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D 51998 ;

Thomas Dixon, New York.

Red dead city;

5454

D

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 4 acts, with prologue and epilogue, by E.J.  
Dolkart.

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Red (The) death;

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Unpublished Dramatic Composition;  
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medieval legend, a drama in 3 acts, by M. Jerlitzyn.

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D unpub. 2318 ;

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Michael Jerlitzyn, 2013 Fifth ave., New York, N.Y.

Red (The) decree;

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Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by R. F. Moore. 13 p. fol. Typewritten.

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D 51994 ;

Robert Francis Moore, Brooklyn.

Red (The) district; |

1438

D

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melodrama in 4 acts, by Isidore Lask.

דער הויפטע דיספּריקס; פעלשדאס איז אַן אַקטען; פון  
איזידאר לעש.

[2], 60 p. 4to. Typewritten.

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Red (The) door;

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a mystery melodrama in  
3 acts, by William Ward  
Marsh.

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70747  
W. Ward Marsh, Cleveland.

Red (The) dragon ;

Author or title

[ 3869

D

Unpublished Dramatic Composition;  
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a 4 act dramatic composition  
by S.R. Isaacs (Richard Stratton)  
3 p.l., 62 p. 4/10. Typewritten.

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S Robert Isaacs,  
Los Angeles

Richard Stratton, pseud.



Red (The) dragon;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fairy play in 3 acts, by Paul I. Cook.

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D 32784 ;

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Paul Irving Cook, San Rafael, Calif.

Red(The) dress;

1845

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Author or title

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matic Composition;  
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D 21290 :

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D.Everett Chantler, Pittsburgh.

Red (The) dress;

6962

D

Author or title	an old English Christmas play in 1 act, by Frances W.		
Published Dramatic Composition;	Gross. Boston, Mass., Los Angeles, Cal. [1936] 21 p.		
Dramatico-Musical Composition	illus. 12mo. Contains music.		
PUBLISHED	©	Aug. 19, 1936	:
** 2 c. rec'd and regist'd	2 c.	Oct. 2	:
Entry, Cl. D, No.	D	45051	:
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Red (The) dress;

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Compositiona comedy in 1 act, by Josephine F. Campbell. Des  
Moines, Ia. [1936] 32 p. 12mo.

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2 c. Jan. 4, 1937 ;

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D 46975 ;

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3109

D

Red dress;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D.Powell.

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D 48861 :

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Red dusk.

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Author or title

Published Dramatic  
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Unpublished Dra-  
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Composition*a play in 3 acts, by W. Collison.*

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clever plays for intermediate and grammar grades,  
high schools, and amateur theatricals, by Delia A.  
Heywood, Frances M. Maddock, Joseph H. Barnett, Edith  
Everett, Catherine Wallace Davis. Chicago, 1930.  
190 p. 12mo.

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A 25341 :

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Reference card

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Drama

More quick curtains.

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CompositionBy foreign author  
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Published Dramatic  
Composition;  
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Composition

a play of Armenia to-day in  
2 scenes, by Helen Harrington.  
New York, <sup>N.Y.</sup> Interchurch world move-  
ment of North America [1920] 39 p.  
8vo.

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Red (the) fox ;

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a play in 4 acts, by M. Aldis.  
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Red (The) general;

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Unpublished Dramatic Composition;  
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Red Geraniums;

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Red (The) ghost;

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Unpublished Dra-  
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Dramatico-Musical  
Compositionan original 1 act play, by  
Kate Jordan & R. K. J. Vermilge  
and Julie Opp. 2 p. l., 20 p. 46.  
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Red gloves;

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Red-haired (The) god:

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Published Dramatic  
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a comedy in a prologue and 3 acts, by Edwin Scribner.

Chicago[1937] 88 p. diagrs. 12mo.

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in 1 act, by H. Hunter  
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Red-handkerchief (The) man;

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a play in 3 acts, by Stanley Kauffmann. New York,  
Los Angeles, London, Toronto, 1933. 56, [1] p. diagr.  
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Published Dramatic  
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a comedy of waste in 3 acts, by Walter Charles Roberts.

New York, London[etc.,etc.] Samuel French,1937.

177 p. plates,diagrs. 12mo. ([French's

standard library edition]) Acting edition.

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Composition

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an original play in a prologue  
and 3 acts, of Sicily in the  
sixteenth century, by Mrs.  
Trimble Bradley, i.e. L.T. Bradley  
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Red heels; or, A girl with 47861

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Author or title

Unpublished Dramatic Composition;  
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red heels, a comedy drama  
in a prologue, 3 acts and an  
epilogue by Mansfield Bay  
[pseud. of C.N. Moller]  
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London, Joseph Williams, Ltd.  
[1924] 12 p. 12 ms.

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Red (The) herring;

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Red(A) hibiscus;

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Red hostage;

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a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse,  
N.Y., The Willis N. Bugbee co., 1932. 56 p. diagr.  
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Red hot Peppers;

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PUBLISHED	© Aug. 20, 1935 ;
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Red (The) house of mystery;

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Devon [pseud. of L. M. Gent] and  
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Red Joe:

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of A. W. Page]

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Red kisses; |

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1 p.l., 87 p. 4to. Typewritten.

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Red (The) knight;

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Red-lacquered (The) box;

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Composition

a serio comic play in 1 act, for ten girls by Beatrice  
M. Casey. San Francisco, Calif., Cincinnati, O. [1936]  
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Red laughter;

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Author or title

Unpublished Dramatic Composition;  
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a masquerade in 4 acts, from the German text of Rudolph Lothar (King Harlequin) Translated and completely revised; by A.Arkator.

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Red (A) letter day;

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Red (A) letter day; a 1 act play for [ 22191

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Red letter day plays; by Margaret

[ 1939 \*A

Author or title

BOOK

~~Getchell~~ Getchell Parsons. New York City, The Women's press, 1921. x, 224 p. 12 mo.

Contents.-Fire-spirits.-The courtship of Miles Standish.  
-The Christmas message.-St. Nicholas.-In a valentine box.  
-The love lyric of letters.-Jack-i'-the-green.-The potentate of weatherdom.-'Neath the scepter of Susan.-Rainy day plays: Snow-white and Red Rose, The wooden bowl.-Beauty and the beast.-Hansel and Gretel.-The little lame prince.-The marriage of Sir Gawain.- Little Rosetta.

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Red-letter (A) night;

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Lawton Mackall, New York.

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Red Light Annie; [

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4m  
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Compositiona play in 1 act, by N. Houston  
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Norman Houston and Sam Forrest,  
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Red light for danger;

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Robert H. Hutchinson, New York.

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Dramatico-Musical  
Compositiona comedy drama in a prologue  
and 2 scenes, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1928:

Entry, Cl. D, XXc, No.

D 86775 :

Copyright claimed by

George Damroth, 1473 Popple Ave.,  
New York, N. Y.

D

Red-light Mamie.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Repayment.

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D

77216

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Red lightning;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Richardson,

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D unpub. 3869 ;

Copyright claimed by

Grace Richardson, 130 E. 57th St., New York, N. Y.

Red love;

6936

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Maria Bazzi[i.e.M.B.Allen]

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D 25341

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Maria Bazzi Allen, Milan.



Red luck;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F.Conlan.

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Entry, Cl. D, XXc, No.

D unpub. 2498 ;

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Frank X. Conlan, 54 Morton St., New York, N.Y.

Red(The) madonna;

6305

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by N.Oulukanoff and E.Waters.

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D 25029 :

Nikolai Oulukanoff, and Esther Waters, New York.

D

*Red (The) Madonna.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*See Crooked (The) mirror*

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D

82373

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Red (The) mark;

Author or title

[ 11079

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by A. S.  
MacDonald, dramatized from  
a story by John Russell. [80] p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1921:

Entry, CL D, XXc, No.

D 57279 i

Copyright claimed by

Anna Sprague MacDonald, New York.

Red (The) mask;|

[ 22349

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, the plot  
by Brinsley Shaw, the words by  
G. K. Major. 1 p. l., 26 p. 4to.  
Typewritten.

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D 55101 ;

George Macdonald Major,  
Brooklyn.

## Red mates:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Valentin Kataev. The successful  
Moscow art theatre comedy The squareness of the circle,  
translated by A. Parry and S. Wallach.

1 c. rec'd and regist'd

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D unpub. 4940 ;

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Sidney Wallach, 1567 53d St., Brooklyn, N.Y., & Albert  
Parry, 14 Jones St., New York, N.Y.

Red meat;

4552

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by W.L.Levy.

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D 23385

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Red (The) mill.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Young Pegasus.

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2 c.

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A 950130

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D

*Red mist;*

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by C. DeVonde.*

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© 1 c. *May 15, 1926;*D *75447;**Chester DeVonde, New York.*

Red (The) moon;

18584

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romance of India with music,  
with prologue, 2 acts and 4  
scenes, by J. B. Stafford.  
3 p.l., 35 p. 46. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 11, 1921;

D 57875 ;

James Benson Stafford, New York.

noon L.C. in text  
p. 15 middle

## Red moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in a prologue and 3 acts, by M. Silver,  
from the novel <sup>c</sup>One in a red moon, by Joel Townsley  
Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 6290 ;

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Milton Silver, 147 W. 79th St., New York, N. Y.

Red moons;

4261

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by K.P.Thoré.

1 c. rec'd and regist'd

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D 30001 :

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Katharine Parker Thoré, Everett, Mass.

2531

D

Red (The) mother;

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by R.Romero.

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D unpub. 5122 ;

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Ramon Romero, 1259 Lodi Place, Hollywood, Calif.

4553

D

✓  
Red (The) Mouse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodramatic mystery comedy in 3 acts, by Jean Paul  
[pseud. of H. Schindler]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23325 ;

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Hans Schindler, N. Hollywood, Calif.

Red night;

6146

D

Author or title	a war play in a prologue and 4 acts, by James Lansdale
Published Dramatic Composition; Dramatico-Musical Composition	Hodson, mainly adapted from Gray dawn-red night, by the same author. London, Victor Gollancz, ltd., 1930. 111 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 :
1 c. rec'd and regist'd	1 c. Oct. 16, 1931 :
Entry, Cl. D, XXc, No.	1, pub. 12546 :
Copyright claimed by	James Lansdale Hodson, London.



Red night.

Reference card  
D title file

See

Famous plays of 1935-6.

• •

Red (The) of the dawn;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a story and song service for Easter, story and lyrics by  
Alfred Barratt, music by I. H. Meredith. New York, N.Y.,  
1931. 16 p. 8vo.

PUBLISHED

© Jan. 12, 1931

2 c. rec'd and regist'd

2 c. Jan. 30

Entry, Cl. D. XXc, No.

D pub. 27939

Copyright claimed by

Tullar-Meredith company, New York.

✓  
Red Owl;

60234

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama in 3 acts  
by J. Floyd.

1 c. rec'd and regist'd

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Copyright claimed by

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D 73489 ;

John Floyd New York.

Tell's cafe = name  
of a town.

Red (The) pagoda;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Nellis.

1 c. rec'd and regist'd

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D 26693

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Herbert Nellis, Decatur, Ga.

*Red paint;*

[ : 8656

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by H. U. P. Aylmer.  
66 pp. 4 to. Typewritten.

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49349

Henry Udolphus Paget Aylmer,  
Montreal, Canada.

Red paint;

31697

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a serio-comic play in 3 acts,  
by F.F. Miller.

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Entry, Cl. D, Xxc, No.

D 79803 ;

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Red party;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act,

by Ben George [pseud. of G. Wehner]

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D 40429 ;

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Red passion;

57552

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts,  
from the Roumanian, by M. Sorbul  
and E. A. Lloyd.

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D 77241 ;

Edgar Albert Cohen, Brooklyn.

7614

D

Red (The) pavillion;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. O'Neil.

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D 45793 ;

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George O'Neil, Old Lyme, Conn.

Red pepper;

[ 33587

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a merry musical melange,  
book by E. M. Young.  
2 p. l., 127 p. 4<sup>th</sup> - Typewritten.  
[Words only]

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Copyright claimed by

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D 58981

Emily M. Young, Brooklyn.

over

2 A. 127  
but count is ok.

Red Peppers.

5576

ls

Reference card

See

D title file

To-night at 8:30.

Red (The) phantom;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musico-dramatic work in 2 parts. Text and music by  
R. Kountz.

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D unpub. 27658 :

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Richard Kountz, 720 West End Ave., New York, N.Y.

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D

Red (The) pigeon.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Missionary marionette plays.

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2 c.

A 972 766

D

Red planet;

3926

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. L. Balderston and J. E. Hoare.  
New York, N. Y., Los Angeles, Calif., Samuel French,  
inc.; London, Samuel French, ltd.; Toronto, Samuel  
French (Canada) 1933. 99, [10] p. diagrs. 12mo.  
([French's standard library edition])

PUBLISHED

© June 8, 1933 :

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2 c. June 15 :

Entry, Cl. D, No.

D 22890 :

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J. E. Hoare, London, and John L. Balderston, Beverly  
Hills, Calif.



Red planet;

6815

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 parts, by J. L. Balderston and J. H. Hoare.

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D 13117 ;

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Red Plume's brothers.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Lessons for teaching  
humane education.

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P A 864 851

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Red (The) plush rocker;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan American comedy drama  
in 3 acts, by M. N. Williams.  
2 p. l., 53 p. 4to. Typewritten.

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D 67471 ;

Mary Nowlin Williams,  
Plainfield, N. J.

D

Red (The) princess;

Author or title

11203

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Kate Dal-Glish  
[i.e. Kate Dal-Glish Gray] and  
Burt Gray Dal-Glish [pseud. of  
B. J. Gray] [97] p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

D 67121 ;

Copyright claimed by

Burton J. Gray, New York.

21

18

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18

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1 (17)

24

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97

Pounds enclosed  
in letter

Red (The) Rambler, [

23839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 6 acts by V. B. Witte.  
28 pp. 4 to. Type written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 4 of 6 45 i

Virginia Bowman Witte, Boston.

Red Raven inn;

19246

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Dave  
Oppenheim. 1 p. l., 115. p. 4to  
Typewritten.

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Copyright claimed by

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D 70557 ;

David Oppenheim, New York.

Red! red! red!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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a comedy in 4 acts by J. H. Barlow.

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D 71438 ;

Isabel H. Barlow, Mt Vernon, N.Y.

D



Red, red rose;

3927

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Adelman.

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D 23066

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Red (The) revolution in Busterville;

8158

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Author or title

Unpublished Dra-  
-matic Composition;  
Dramatico-Musical  
Composition

a dramatic composition in 8 acts, by I. Corbe.

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D 83925 :

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Red (The) revue;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 2 acts, music and lyrics by C. Seiler.

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Entry, Cl. D, XXc, No.

D 28566

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Conrad Seiler, Hollywood, Calif.

Red Riding Hood)

6573

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

(Chaperon Rouge); a play for  
children in 3 scenes, arranged  
to be given in English or in French,  
by Caroline Wasson Thomasson.  
Philadelphia, The Penn publishing  
company, 1920. 28p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 31, 1919 :

2 c. Feb. 27, 1920; i

D 53903 :

Penn pub. co., Philadelphia

over

Red Riding Hood  
cups, following  
Drama cat.

Thomason on apple  
and cover

Thomason on T.H.

Mr Taylor directs to  
follow apple

See Serials Book;

1811

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a marionette play arranged for radio broadcasting, by  
Edward H. H. H. H.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2786 ;

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Duncan-H. H. H., inc., Cleveland.

Red Riding-Hood; /

[ 15285 ]

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the world old nursery thriller  
à la Ibsen, burlesque in 1 act,  
by T. B. Barrows. 1 p.l., 17 p. 4to.  
Typewritten.

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Thomas B. Barrows, New York

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Red Riding-Hood.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Book (A) of marionette plays.

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A 1061306 :

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[ 29275  $\frac{1}{4}$  D

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Composition;  
Dramatico-Musical  
Composition

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D 53583

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Red Riding Hood.

4261

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Reference card

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D title file. Once upon a time.

D 30310

Red Riding Hood.

381334

$\frac{1}{2}$ D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Plays for children in French  
and English.

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9686905:

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Red Riding Hood.

6452

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Reference card

See

D ti.file

Show(The) book of Remo Bufano.

A 14491

Red Ridinghood and the wolf;

423000

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a puppet play in 3 acts, by  
Perry Dilley.

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Entry, Cl. D. IXc. No.

Copyright claimed by

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July 28, 1925;

D

72.308 ;

Perry Jay Dilley, San Diego, Calif.

Red riding hood picks a winner;

1125

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by C. M. Leyton [music by Crisen Primm] Franklin,  
O., Denver, 1930. 12 p. 4to.

PUBLISHED

© Sept. 11, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No.

D pub. 27952 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Red Riding Hood's reward.

<sup>a</sup>  
~~458~~

Reference card  
D title file

See ,

Two short plays for little folks.

D

Red rivals;

[ 19250

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act playlet, by Lincoln Balch  
[i.e. W. L. Balch] 19 p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1918;  
D 56055;

William L. Balch, New York.

over



Drama cut, has little  
under Bate's W.L.  
and even ref. from  
Bate's L.

Red river;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 19 scenes  
an Indian love drama with original Indian music and  
songs; scenario, music and lyrics by L. T. Cahill.  
Text.

1 c. rec'd and regist'd

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D 40303 ;

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Lottie Todd Cahill, Jackson Heights, L. I., N. Y.

7352 a

Red River days.

Reference card

See

D title file

While the city sleeps.

65064

D

Red roses;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Lillian  
Stoll. Atchison, Kan, J R Hellenor  
& company, 1924. 12 p, 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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2 c. Dec 8 :

D 69648 :

J. R. Hellenor &amp; co., Atchison, Kan.

Red roses;

7615

D

Author or title

a play in 1 act, by W. De Lisle.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

© 1 c. Nov. 5, 1936 ;

Entry, Cl. D, No.

D 45846 ;

Copyright claimed by

William De Lisle, New York.

Red roses;

2202

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by William De Lisle. New York, N. Y.,  
[1937]  
London [etc., etc.] 1 p. *l.*, 5-20 p. diagr. 12mo.

• •  
PUBLISHED

© Mar. 24, 1937 ;

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2 c. Mar. 26 ;

Entry, Cl. D, No.

D 48654 ;

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Samuel French, New York.

D

*Red roses.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Little plays for all occasions.*

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Red roses and white;

63865

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J. Baldwin  
Hazelton [pseud. of J. J. Hazelton.  
[78] p. 46. Typewritten.

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D 69523 ;

Julia J. Hazelton, Hollywood, Calif.



D

Red roses for Jack; I [ 16676

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 1 act, 5 scenes, by  
C. Wetmore Stumm. [4], 40 p. 4to.  
Typewritten.

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Entry, Cl. D. XXc, No.

D 49952 ;

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C. Wetmore Stumm, Ridgewood, N.Y.

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D

Red (The) Rover;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by James Fenimore Cooper, arranged by M. A. Hall.

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Entry, Cl. D, XXc, No.

D 44341

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Mary Alice Hall, Grymes Hill, Staten Island, N. Y.

D

Red Rowan:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Kestrel Edge and other  
plays.By foreign author  
and published in  
foreign country

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D

67106

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Red rubber;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 6 settings, by Harry Keefer. Adapted from the story of **The** vow, by Paul Trent.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14776 :

Copyright claimed by

Harry Hubbard Keefer, Baltimore.

Red rust;

2532

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by V. Kirchon and A. Ouspensky,  
adapted by Virginia and Frank Vernon. New York,  
Brentano's, 1930. 5 p.l., 3-182 p. 12mo.  
( A Theatre guild play)

PUBLISHED

© Jan. 20, 1930 ;

2 c. rec'd and regist'd

2 c. Jan. 23 ;

Entry, Cl.D,XXc,No.

D pub. 3 ;

Copyright claimed by

Theatre guild,inc New York.

*over*

Cuthberts' full names  
as on his cards.

Waldenski (Andrei  
Vasilevich)

Kishon (Vladimir  
Mikhailovich)

Red (The) sack;

50073

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for boys [in 2 acts], by  
Verona Armbruster. New York,  
1927. 25 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Aug. 15, 1927 ;

2 c. Aug. 24 ;

D 80828 ;

Fitzgerald pub. corp., New York.

Red(The) scarf;

D

1833

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Noguera [pseud. of J. Parra and M. Parra]

1 c. rec'd and regist'd

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D 14800 :

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Juliette Parra and Marietta Parra, New York.



Red (The) shadow;

19507

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts,  
by E. L. Paul

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb 13, 1926 ;

D 74396 ;

Edmund L. Paul, Cherokee, Kan.

Red shadow;

5091

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by J.C. Logan and Harold Allen.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1933 :

Entry, Cl. D, XXc, No.

D 23664 :

Copyright claimed by

James Clarke Logan, Pittsburgh.

Red (The) shadow;

Author or title

24241

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a race drama in 7 episodes,  
by R. M. Roof.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. May 5, 1925;

D 71439 ;

Katharine Metcalf Roof, New York.

Red shadows;

3165

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

an original story with dialogue, by Fritz Stephani

[ i. e. ~~Frederich~~ Stephani]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10707 ;

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Frederich Stephani, 6364 Yucca St., Hollywood, Calif.

Red shadows;

4554

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a musical comedy in 3 acts, text and music by L. Evans.

1 c. rec'd and regist'd

© 1 c. June 24, 1933;

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D 28476 :

Copyright claimed by

Leone Evans, Pocatello, Id.

Red (The) shoes.

5709 2

Reference card

See

D title file

Children's classics in dramatic form.

A 27652

Red shoes at Plymouth;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for Thanksgiving [in 1 act ] by Esther E. Olson. Chicago [1929] 15 p. 12mo.
PUBLISHED	© Oct. 9, 1929 :
2c. rec'd and regist'd	2c. Oct. 12 :
Entry, Cl. D, XXc, No.	D pub. 85668 :
Copyright claimed by	Dramatic pub. co., Chicago.

4653

✓  
D

Red sickle;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an Iowa play in 5 scenes, by W. M. Lee.

1 c. rec'd and regist'd

© 1 c. June 4, 1937 :

Entry, Cl. D, No.

D 50106 :

Copyright claimed by

Warren M. Lee, Iowa City, Iowa.



Red silk cords;

11204

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Drama in 3 acts, by Mary Kean and P. Shay [122] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 31 1924 ;

D 66717 ;

Paula Shay, New York.

24066

D

Red (the) slippers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a story in 4 scenes, by M. A.  
Panella. [77 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 13, 1924 ;

D 68-5-66 ;

Mary Antoinette Panella, San Francisco.

D

50074

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Red (The) spade;

a mystery-comedy in 3 acts,  
by J. E. Fillmore.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 80788 :

John Eldon Fillmore, New York

Red (The) spider;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Hubert Hayes.

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Entry, Cl. D, No.

D 16877 :

Copyright claimed by

Hubert Harrison Hayes, Asheville, N. C.

5318

D

Red (The) spider;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Hubert Hayes. Boston,  
Los Angeles [1937] 128 p. 12mo. ([Baker's royalty  
plays])

PUBLISHED

© June 26, 1937 ;

2 c. rec'd and regist'd

2 c. July 13, " ;

Entry, Cl. D, No.

D 50770 ;

Copyright claimed by

Walter H. Baker co., Boston.

Red star rangers; episodes nos., 1-14,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by L.D.Hollister.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 40707 :

Len D. Hollister, New York.

Red (The) stork;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

278972

D

a comedy in a prologue and  
3 acts, by Ossip Dymow & pseud.  
of Ossip I. Verelma I

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1926 ;

D 755020 ;

Ossip Dymow, New York.

Red (The) strain.

Author or title

[

2061

$\frac{1}{2}$  D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Factor's (The) son.

1 c. rec'd and regist'd

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53529

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Red sunset;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by G. E.  
Pendray. 4 p. l., 32 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan 10, 1925;  
D 78025

G. Edward Pendray, New York

Class  
D

D

Red sunset;

Author or title

5710

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama of the days of the French revolution (in rhymed  
verse) by Essex Dane. Boston, 1930. 20 p. 12mo.

PUBLISHED

© Aug. 15, 1930

2 c. rec'd and regist'd

2 c. Aug. 21

Entry, CL D, XXc, No.

D pub. 245

Copyright claimed by

Walter H. Baker company, Boston.

Red (The) sunshade;

[ 28990

~~D~~

~~Author or title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act and 1 scene,  
by Ether L. Leigh. [3], 26 p. 4to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Nov. 13, 1917:

D 48 3 24:

Ether L. Leigh, New York.

Red (The) swan;

6147

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by ~~Boris~~ De Tanko.

1 c. rec'd and regist'd

© 1c. Oct. 23, 1931 :

Entry, Cl. D, No.

D unpub. 12654 :

Copyright claimed by

Boris De Tanko, 294 Riverside Drive, New York.

Red (The) swan;

7760

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama based on a legend of the North American  
Indians, by Edward Tallmadge Root. Pamphlet ed.  
Printed for The New England council of federated  
church women, 1932. 23 p. 8vo.

PUBLISHED

© Dec. 2, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 3 :

Entry, Cl. D, No.

D 19564 :

Copyright claimed by  
over

Edward Tallmadge Root, Somerville, Mass.

Place of printing not designated.

AEB

Red(The) swan;

6875

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a panorama of revolution in 3 acts, by R.L. Buckner,  
based on a play by Boris de Tanko.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 31940 ;

Copyright claimed by

Robert L. Buckner, New York.

Red(The) tag;

6455

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by O.Starcke.

1 c. rec'd and regist'd

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D 18898 ;

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Otto Starcke, New York.



Red (The) tam.

6396

a

Reference card

See

D title file Mono-dramas.

A 25683

AEB

Red (The) terror;

22320

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by J. Koven.  
27, [13] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 55128

Copyright claimed by

Alex Sheftel and Joseph Koven,  
New York

Red (The) terror;

Author or title

11080

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. G. Dehly. E1013 f. 146. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 57126 ;

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Red (The) terror;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. Sorkin.

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Entry, Cl. D, XXc, No.

D 19542

Copyright claimed by

Sam Sorkin, New York.

25835

D

Red (The) thread of quilt;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona mystery drama in 4 acts,  
by Ernest J. Sharpsteen.  
Chicago [1927] 112 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 25, 1927 ;

2 c. Apr. 28 ;

D 79534 ;

T. S. Denison &amp; Co., Chicago.

Red (The) tie;

2203

D

Author or title	a play in 1 act, by Olive Popplewell. London, H. F. W.
Published Dramatic Composition;	Deane & sons, The Year book press, ltd.; Boston, Mass.,
Dramatico-Musical Composition	The Baker international play bureau [1937] 26 p.
	12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 18, 1937 ;
* * 1 c. rec'd and regist'd	1 c. Feb. 26 ;
Entry, Cl. D, No.	D 48195 ;
Copyright claimed by	Olive Popplewell, Malvern Wells, England.

Red (The) trail;

7055

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by P. Dickey and M. Page.  
New York, Samuel French; London, Samuel French, ltd.,  
1929. 105, [3] <sup>plates,</sup> p. diágrs. 12mo.

PUBLISHED

© Nov. 22, 1929 :

2 c. rec'd and regist'd

2 c. Nov. 29 :

Entry, Cl.D, XXc, No.

D pub. 85788 :

Copyright claimed by

Paul Dickey ; New York, and Mann Page, Santa Monica,  
Calif.

2204

D

Red(The) velvet <sup>✓</sup> goat;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Josephina Niggli.

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D 48456 ;

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Carolina playmakers, inc., Chapel Hill, N.C.



54131

D

Red (The), white and blue;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a spectacular presentation of  
American history, by M. L.  
Tarbox.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Sept. 3, 1925 ;

D 72744 ;

Marion Lord Tarbox, Dorchester,  
Mass.

Red (The) white and blue;

5369

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a war drama in 4 acts, by  
A. Mittenenthal.

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Jan. 7, 1927

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78269

;

Aubrey Mittenenthal, New York.

Red wildfire;

1711

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by H. Paynter.

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D 26976 :

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Red wine;

7431

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J. L. Macdonald.

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D 13523 ;

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Julian Leitch Macdonald, 20 Hicks St., Brooklyn.

~~Red wine,~~ *fl 2/3 m*

7432

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a tragedy in 3 acts, by F.A.Sheridan.

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D 13548 :

Copyright claimed by

Francis Albert Sheridan, 2000 Wells St., Fort Wayne, Ind.

Red wine and dreams;

Author or title

35869

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. V.  
Gellendré. 1 p. l., 26 p. 4to.  
Typewritten.

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D 65860 ;

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Herbert V. Gellendré, New York

Red wine or white?

1226

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Reginald Sheffield [i.e. M. R. Sheffield-Cassan]

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D 40645 ;

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Matthew Reginald Sheffield-Cassan, Los Angeles.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionRed-yellow;  
a play of Russian soviet  
propaganda in Japan, in 3  
acts, by Leon De Costa.

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D 86103

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Red Beard ;

[ 27590

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. Olivier.  
£35p. 4to. Typewritten.

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D 52846 ;

Stuart Olivier, Lutherville, Md.

Red bill;

6453

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Lane.

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D 18776 :

Copyright claimed by

Abraham Lane, New York.

24294

\*A

Red bird; a drama of Wisconsin history in

Author or title

Drama

~~BOOK~~

four acts, by William Ellery Leonard. New York, B. W.  
Huebsch, inc., 1923. 4 p. l., 149 p., 1 l music.  
12 mo.

PUBLISHED

©June 1, 1923 ;

3 c. rec'd and regist'd

2 c. and aff. July 3 ;

Entry, Cl. A, XXc, No.

A 752022 ;

Copyright claimed by

B. W. Huebsch, inc., New York.

18458

D

Red Bird / play in [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition3 acts, by P. Richards. [17, 27 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 12 1917 :

D 487 331 ;

Pearl Richards, Eagle River, Wis

Redbird; nos. 1-15,

5456

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of sketches written for radio presentation, by  
~~Abigail~~ Cole.

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1931 :

Entry, Cl. D, No.

D unpub. 11375 :

Copyright claimed by

Abigail Cole, 1711 University Ave., New York.

Red (The) Bird Fairy Princess;

5575

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 6 acts, by Lucille Bradshaw [pseud. of L. H.  
Bradshaw]

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Entry, Cl. D, XXc, No.

D 44284

Copyright claimed by

Lucina Henryetta Bradshaw, Oklahoma City.

Red Bud of Ke-ki-ong-a;

2205

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by S. K. Bente.

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© 1 c. Apr. 9, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 618 :

Copyright claimed by

Sarah Kirstin Bente, 106 Concordia College Place, Fort Wayne, Ind.

Redbud (The) tree;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Olive M. Price. A George Washington pageant-play  
for children. Washington, D. C., United States  
George Washington bicentennial commission, 1931.  
1 p. l., 18 p. 8vo.

PUBLISHED

© Nov. 18, 1931 ;

2 c. rec'd and regist'd

2 c. May 10, 1932 ;

Entry, Cl. D. XXc, No.

D 16397 ;

Copyright claimed by

Sol Bloom, Washington.



23046

\*A

Red bud women; four dramatic episodes,

Author or title

Drama  
~~Book~~

by Mark O'Dea, with a foreword by Pierre Loving. Cin-  
cinnati, Stewart Kidd company [1922] xix, 123 p.  
12 mo. Dramatic contents.- The song of Solomon.-  
Shivaree.- Miss Myrtle says yes.- Not in the lessons.

PUBLISHED

© June 17, 1922 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ June 22, 1922 ; aff. July 15, 1922;

Entry, Cl. A, XXc, No.

A 677256 ;

Copyright claimed by

Stewart Kidd co., Circinnati.

D

Redcoat (The);

25386

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama of the American revolution  
in 3 acts, by M.C. Berry.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1927 :

Entry, Cl. D, XXc, No.

D 79386 :

Copyright claimed by

Muriel Culp Berry, Glendale, Calif.

Red (The) cat;

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by M. G. Silver.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. June 6, 1927 ;

D 80288 ;

Marcel G. Silver, New York.

Written in the nature of a  
scenario, with no division into  
acts. Application passed and  
O. K.'d by B. F. T. Approved by  
W. L. B.

6828

D

## Redcoat;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 10 scenes, by L. Smith.

Revised by D. unsp. 73086, 1-8-41  
D. unsp. 4593, 8-16-46.

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 22, 1937 ;

D 52069 ;

Louis Smith, Brooklyn.

23349

D

Red costs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by F. Stanley.

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Entry, Cl. D, IXc, No.

D 75284 ;

Copyright claimed by

Francis Stanley, New York.

Redcoats are coming.

Reference card  
D title file

See

While the city sleeps.

• •

Reddie (Fergus)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Little (The) dog laughed.

See Reddie (Archibald Fergusson)

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D

49549

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Reddie (Fergus) [

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Little (The) dog laughed.

PUBLISHED

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Entry, Cl. D, XXc, No.

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2 c. July 28, 1919;

D 52 302;

Archibald F. Reddie, Eugene, Or.

D

Reddie (Fergus)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee, D appl file.

Reddie (Archibald Ferguson)

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D unpub. 37647

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Reddie (Fergus)

Reference card

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D title file

Reddie (Archibald Ferguson)

D 16988

AEB

Reddie (Fergus)

Reference card

See D app. file

D title file

Reddie (Archibald Ferguson)

D 18777

AEB

Reddie (Ferguson)

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Reddie (Ferguson)

Reference card

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D title file

Reddie (Archibald Ferguson)

Dunpub.

10852

AEB

Reddie (Ferguson)

Reference card

See D app. file

D title file

Reddie (Archibald Ferguson)

Dunpub.

10589

AEB

Reddie (Ferguson)

Reference card

See D app. file

D title file

Reddie (Archibald Ferguson)

Dunpub.12200

CAP



Reddie (Ferguson)

Reference card

See D app. file

D title file Reddie (Archibald Ferguson)

D unpub.12332

CAP

Redding (Irene Holmes)

Reference card  
D title file  
D 33279  
AME

Armistice day then and now.  
See

Two short plays for Armistice day.

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D

*Raddy, Grace*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Playing Hiawatha.*

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Author or title

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matic Composition;  
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Author or title

Unpublished Dra-  
matic Composition ;  
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Composition

a playlet in 1 act, by D. P.  
Dukemahrre. 3 p. l., 26 p. 46.  
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D 5803 19 ;

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Dukemahrre Paul Dukemahrre,  
New York.

1924

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Author or title

Unpublished Dramatic Composition;  
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*a play in 3 acts, by O. Johnson.*

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Redeemer (The);

3683

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Author or title

Unpublished Dramatic Composition;  
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D unpub. 5904 :

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Redeemer(The) liveth;

1204

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic presentation for Easter,by Elsie Duncan Yale.

Philadelphia, Pa., 1933. 12 p. 12mo.

PUBLISHED

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2 c. Feb.25

Entry, Cl. D, No.

D 21012

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Redeeming the time; Episodes 1-3,

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Author or title

Unpublished Dramatic Composition;  
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an anniversary pageant for reading clubs, by G.R.Graham.

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D 19497 :

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Redempteur (Le);

[ 1285

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Drame en 3 actes, de R. de la Peyrade, 1 p. l., 86 p. 4to. Typewritten.  
[pseud of François Bonet]

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D 63280

Robert de la Peyrade, Cette, France

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Redemption;

5201

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play of human life with folk  
songs, religious and liturgical  
songs in 4 acts and an introductory  
scene, by Matthias Helfen. Broosten, Minn.  
Catholic dramatic co., 1925. 64p. 16mo.  
Text.

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Redemption;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a religious, symbolic  
play in 5 acts and 6 scenes,  
by A. E. Luzzi. [12.07 p. 4<sup>to</sup>.  
Typewritten.

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Redemption (The);

6442

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Unpublished Dramatic Composition;  
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play in 4 acts, by I. and M. L. Landman. [119] p. 4 to. Type-written.

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D

Redemption; play in

23840

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition3 acts, by A. Ryan. [2], 15 p.  
fol. Typewritten.

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D 407723;

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Anna Ryan, Denver:



Reduction;

1842

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a life of Christ, in prologue, 6 acts and 15 tableaux,  
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Rédemption (La) du monde;

6453

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiondrame en vers en 5 actes avec prologue et epilogue  
et 11 tableaux, [de] Louis Durdilly [pseud. of  
Louis Verger-Dordilly] Paris, 1929. 2 p.l. [7]-206  
p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

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Entry, Cl.D,XXc,No.

D pub. 3154 :

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C. Jacotin, Paris.

Redemption (The) of David [ 32998

LD

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Brown, comedy temperance drama  
in 3 acts, by P. J. Merrill. Crowell,  
Texas, The News Print, 1917.  
28 p. 12 mo.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Paul Jones Merrill, Crowell, Tex.

Redemption (The) of Lucifer, [

24386

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, The dream of Innocence, a  
miracle play in a prologue and  
3 acts, by Esperance [pseud. of  
M. D. Burke] [5], 52 p. fol.  
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Maud D'Arcy Burke, Sydney,  
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Innocence — allegorical  
character

D

Redemption (The) of the Hamlets ; 11205

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition(son and father); a drama in  
2 parts, by D. J. Snider. Saint  
Louis, The William Harvey Miner co.,  
inc., 1923. 218 p. 16mo.

PUBLISHED

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Entry, Cl. D, IIc, No.

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Redemption (The) of Zachary

Author or title

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D

Unpublished Dramatic Composition;  
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Finley. a play in 3 acts,  
by Joseph Henry Benner  
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Redemption (The) play;

5092

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts depicting Christ's redemption of  
man, by J. C. McMullen. Boston [1933] xxii, 133 p.  
12mo. (Baker's professional plays)

PUBLISHED

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Entry, Cl. D, XXc, No.

D 23820

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Redemption (The) play, The Son of Man;

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Unpublished Dramatic Composition;  
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Redemptionner (The);

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 4 acts, by K. M. Roof. [77] p. 46. Typewritten.

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Katharine Metcalf Roof, New York.

Redfern (Rosemary) pseud.

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Kelley (Goldie Redfern)

D 39221

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[Redfield (Charles Snowden)]

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2704.

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D title file Prospect mountain.

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29360

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Spooks to spare.

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Red handed innocence; 29275

Author or title

Unpublished Dramatic Composition;  
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[128] p. 4to. Typewritten.

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Boro. of Richmond, New York.

over

51  
37

39

1  
128

Huguenot Park is  
a village on Staten  
Island, which is  
Boro. of Richmond  
a part of Greater  
N.Y.C.

Red handed innocence.

1939<sup>1</sup>/<sub>2</sub>

Reference card

See

Streaked with white.

Dramas

D 59641

38880

D

Red Head of the cabaret;

Author or title

Unpublished Dramatic Composition;  
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a comedy of to-day in 4 acts, by Alfred Kennedy.

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D 80269 ;

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Red (The) head revue;

Author or title

Unpublished Dramatic Composition;  
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by Irene Franklin [i.e. I. F. Jarnagin]; composer, Jerry Jarnagin; with additional songs and sketches. Text.

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Red-headed angel.

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Hi' angel.

Red (The) headed league;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

being the authorized adaptation of a Sherlock Holmes  
story for radio broadcast, by Edith Meiser. (Sherlock  
Holmes series, no. 3, Nov. 3, 1930)

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Red-headed (The) stepchild;

Author or title

Published Dramatic  
Composition;  
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Compositiona comedy-drama in 3 acts, by Charles George. Chicago  
[1931] 108 p. 12mo.

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D pub. 757 ;

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D

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Unpublished Dramatic Composition;  
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D 17088 ;

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a play of the underworld, in 3 acts, by H. A. Higgins.

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Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
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Unpublished Dramatic Composition;  
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12554 D  
a satirical playlet in 1 act, by  
J. J. Garren. 10 p. 4to.  
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Joseph J. Garren, New York.



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Legende(Die) vom vertauschten sohn.

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Lucedia.

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Torneo notturno (Komödie des todes)

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Redman (Reginald)

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Redmond (John T.)

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C

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Redont(Clark) pseud.

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D title file Herendeen(F.)

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Redrick (Jimmy)

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8122

Reds; /

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 5 scenes, by A. A. Kline,  
1 p. l., 103 p. 4to. Typewritten.

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Reds (The) ; |

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6797

D

Author or title

Unpublished Dra-  
matic Composition ;  
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a play of the hour in 4 acts,  
by J. Westley. [142] p. 45. Type-  
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John Westley, New York.

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Reds are black;

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D

Author or title

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Dramatico-Musical Composition

a melodramatic comedy on  
bolshhevism in 3 acts, by  
J. Franklin Ried [pseud. of Jack  
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I Franklin Ried  
your name of  
Jack tried."

24

47

36

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108

Redshawler(The); (The gossip);

1205

D

Author or title

Unpublished Dra-  
matic Composition;  
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Red (The) shirt;

1923

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Unpublished Dramatic Composition;  
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Redskin;

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matic Composition;  
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a comedy in 3 acts, by Lawton Campbell [i.e. C.L.Camp-  
bell]

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Dramatico-Musical Composition

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3121

D

a play in 3 acts, by P. Shaw  
and T. W. Percyval. [86] p. diagr.  
Hb. Typewritten.

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Percy Shaw  
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St. George, S.I., N.Y.,  
Percyval, New York.

134

D

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Anne Tutwiler Pennington,  
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D

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Composition;  
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Comedy act for man and woman,  
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Redue (John)

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D title file

Hell and heaven.

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EAF

Redwing; a drama

23841

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in 6 acts and 9 scenes by Patience  
North [Mrs. John H. Curran]  
Acts 1 and 2. (In Patience North's  
magazine, v. 1, no. 2, Sept. 1917)

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Casper Salsthiel Yost, St. Louis.

Red (The) wood;

[ 14940

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[a play in 6 acts and epilogue],  
and The mountain [a play in  
2 acts] by Henry Clay. 13 p. l.,  
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Referee (The);

Author or title	a football farce in 1 act, by W.H. Andrews and Geoffrey Dearmer. London, H.F.W. Deane & sons The Year book press ltd. [1931] 23 p. 12mo. (The Year book press series of plays)		
Published Dramatic Composition; Dramatico-Musical Composition			
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References required; a farce for women's clubs in 1 act, by May

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a play, by George Kelly. New York, London [etc.] Samuel French [1937] 6 p. 1., 3-235 p. 12mo.

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by Elisabeth Marie Thérèse Loftus. Illustrated by Henry  
Meloy. New York, Cincinnati [etc., 1934] ix, 203 p.  
front., illus. 12mo. Dramatic contents.-Mademoiselle  
Linda.-Je ne sais rien de plus.-La vieille Nanna.

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comedia en 3 actos, original de Pedro Muñoz Seca. 1.ed.

Madrid, Talleres Espasa-Calpe, S.A., 1933. 108, [1] p.

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5 cuadros, un prólogo y un gato, que  
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música de los maestros Soutullo y  
Vert. Madrid [Sociedad de autores  
españoles] 1923. 36 p. 12mo.

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Fernando Luque, Madrid

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West of C. H.

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sainete en 1 acto, original de J.  
Quilis Pastor y L. G. Blat, música  
del maestro J. Ortiz de Zárate  
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<sup>See</sup> Quilio Pactor (see) "  
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Author or title

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drama in 4 acts, by W. Siegel]

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a romantic comedy in 3 acts, by Ruth McKennan, Claude Mer-  
ton Wise: general editor. Evanston, Ill., New York [etc.,  
1932] 147 p. front. 8vo. ([The gateway  
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a drama in 3 acts, by W.E.  
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not quite please  
might be felt  
On apple only.



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komische oper in 2 aufzügen, von Gaetano Donizetti.

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Louis Verneuil, Paris.

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corporation, 1918. 11p. 12 mo.

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Christopher Morley. [Boston, Mass., Printed by

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Rockwell & Churchill press, 1922] 1 p.l., [339]-350 p.

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a clever club comedy, by Gail White [pseud. of Gertrude  
I. Thomas] Franklin, O., Denver, Col., 1932. 25 p.  
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vodevil aleman en 3 actos,  
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Mannheim, Germany [1930] Various pagings. 4to.

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Maschek u. Egon Erwin Kisch. Berlin, 1930. 6 p. l.,  
11-196 p. 12mo.

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✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 5 akten, von Emil Bernhard. [Den Bühnen gegenüber manuskript.] Berlin, 1926. 3 p.l., 9-70 p. 12 mo.

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Y.M.C.A. school of Commerce, Chicago.

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Lustspiel in 3 akten, von  
Alexander Engel und Hans Sassmann.  
Wien - Leipzig, Franz Bârd &  
bruder, [1907] 72 p. 12mo.

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without value"  
or "Pattern Frost."  
Gen. dict.  
cphs on "imprints"  
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Dramas

Rice (Elmer L.)

Reja (La);

67879 \* D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedia en 1 acto, de Serafín y Joaquín Alvarez Quintero.  
Authorized edition, edited with introduction, notes and  
vocabulary, by Caroline B. Bourland. Chicago, New York  
[etc.] 1927. xv, 96 p. illus., ports, facsim. 12 mo.  
(The Hispanic series)

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tragedy of American life,  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

skuespil i 5 akter [af] Jeppe  
Aakjaer. København, 1925.  
85 p. 12mo.

By foreign author  
and published in  
foreign country

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Gregory Tardy]

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Carrie R. Carns. [ 73 p.  
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Leopold Spachner, New York

"Cassius" OK; have  
had her before as the  
named only on apple.

Dr. Cat. has 2  
German Hays by  
+ Pring Cassinellus

$$\begin{array}{r} 20 \\ 27 \\ 24 \\ \hline 73 \end{array}$$



Rejuvenation (The) [ 1286

D

Author or title

Unpublished Dramatic Composition;  
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Horatius Potts;  
a comedy in 3 acts, by F. Blackmore.  
[88] p. 40. Typewritten.

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Rejuvenation (The) of Uncle Hi; 50002

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Composition

[a play in 3 acts] by W. N. Bugbee,  
Syracuse, N.Y., The W. N. Bugbee Co.,  
1924. 19 p. 12 mo. (Bugbee's  
popular plays)

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Rekindled;

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Compositiona 3 act drama-comedy, by Myles McCarthy [pseud. of J.  
F. J. Palmer]

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Reklame!

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Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten, von Ernst Marischka und Bruno Granichstaedten, musik von Bruno Granichstaedten, vollständiger klavierauszug mit text. Wien [1930] 185 p. fol.
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PUBLISHED	© Feb. 28, 1930 :
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Rektor Kleist;

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Dramatico-Musical Composition

[ 33050 D  
tragikomödie in 4 akten, von  
Georg Kaiser. Berlin, S.  
Fischer<sup>x</sup>, 1918. 76, £17 p. 12mo.

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a modern comedy in 3 acts,  
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by E. H. Smith. (In Reedy's mirror, May 6, 1920)

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a tragedy in 1 act, by E. H. Smith,  
Baltimore, The Norman, Remington  
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G. M. Conner. 1 p. l., 4 p. 46.  
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Dramatico-Musical  
Composition

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sainete en 1 acto y 3 cuadros, en  
verso, inspirado en el cuplé de  
igual título, original de F. Barraycoa.  
Madrid [Sociedad de autores españoles]  
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Relics;

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Vera Caspary, Bridgewater, Conn., and Evelyn Feldsher,  
New York.

Relief (The);

4136

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, by H. Sootin.

1 c. rec'd and regist'd

© 1 c. June 12, 1935 ;

Entry, Cl. D, No.

D 35854 ;

Copyright claimed by

Harry Sootin, New York.

Relief in heaven.(Charity for all);

4264

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jo Lebo [ i. e. J. R. Lebo]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30060 :

Copyright claimed by

Joseph Roosevelt Lebo, New York.

D

6309

Author or title

Relief (The) man;

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by M. A. Webster.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87117;

Copyright claimed by

Mary Angell Webster, 714 Broadway,  
Leavenworth, Kan.

1126

D

Relief pilot;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Barton MacLane [i.e. E.B.MacLane]

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9393 ;

Copyright claimed by

E. Barton MacLane, 106 Bank St., New York.



Relief pilot;

1112

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Ray Cozine[i.e.W.R.Cozine] and B. MacLane. Rev.version.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1932 :

Entry, Cl. D, No.

D 14707 :

Copyright claimed by

William Ray Cozine, Brooklyn, and Barton MacLane, New York

Religion;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by S. M. Caplan.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 184 :

Copyright claimed by

Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md.

D

Religion (The) of life;

67880

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 3-act playlet, prepared by  
V. L. Hatch.

1 c. rec'd and regist'd

© 1 c Oct. 26, 1927:

Entry, Cl. D, XXc, No.

D 816 80 ;

Copyright claimed by

Verna L. Hatch, Indianapolis

Religion (The) of Rachel;

[ 22192

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern Jewish drama in 2 acts, by J. A. Rosenfield. 2 p. l., 26 p. 4to. Type-written.

1 c. rec'd and regist'd

©1c July 2, 1921;

Entry, Cl. D, IXc. No.

D 58070

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Jonas A. Rosenfield, Dallas, Texas.

23350

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D

Religious drama, v. 2;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionselected by the committee on religious drama of the  
Federal council of the Churches of Christ in America.

New York and London, The Century co. [1926] viii / 2 l.,

3-315 p. 8vo. Dramatic contents: The quest divine.-

The two thieves.- The sword of the Samurai.- Two sides of  
the door.- St. Claudia.- The alabaster box.- Whither

© Apr. 16, 1926 : goest thou? - At the gate beauti-

2c. Apr. 23, eff. Apr. 24 : ful.- Barabbas.- The shepherds.

D A891150

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

The Century co., New York.

Religious dramas, 1924;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, X1c. No.  
Copyright claimed by

selected by the committee on religious  
drama of the Federal council of  
the Churches of Christ in America.  
New York and London, The Century co.,  
1923. viii p. 3 l., 5-334 p. 8vo. Dramatic  
contents: The rock, by Mary P. Hamlin. -  
The good Samaritan, by Anita B. Ferris. -  
A sinner beloved, by Phillips Endecott  
Osgood. - The resurrection, by Rosamond  
Kimball. - The seeker, by Clarice  
Vallette McColey. - Larola, by Helen  
L. Willcox. - the friend of all men,  
continued on next card

-2-

47363  $\frac{1}{2}$ \* D

Religious dramas, 1924 Continued.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Anita B. Ferris. - The pilgrim and the  
Book, by Percy Mac Kayer. - The crus-  
sade of the children by Elisabeth  
Woodbridge. - Dust of the road, by  
Kenneth Sawyer Goodman.

PUBLISHED

© Dec. 7, 1923 :

2 c. rec'd and regist'd

2 c. and aff. Dec 12:

Entry, Cl. D, IXc, No.

# A 766 313 :

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Century co., New York.

Religious Rastus;

5742

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Frank  
Dunlap. Syracuse, N.Y., The Willis N.  
Bugbee co., 1928. [47 p. 8vo.

PUBLISHED

© Sept. 1, 1928 ;

2 c. rec'd and regist'd

2 c. Nov. 3 ;

Entry, Cl. D, XXc. No.

D 85099 ;

Copyright claimed by

Willis N. Bugbee co., Syracuse, N.Y.



Serials whole no. **A**

Religious recitations and plays: v. 1,

4927

Author or title

by Joanna Rouse. New York, 1934. 36 p. 16mo.

BOOK

PUBLISHED

© July 30, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 17 ;

Entry, Cl. A, No.

A A154001 ;  
Joanna Rouse, Brooklyn.

Copyright claimed by

Rellim(Lillmer) pseud.

Reference card

See D app. file

D title file

Miller(Louis)

D 26739

CP

Re-load (The) scheme;

7355

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[by Kenneth E. Backman] [1935] 7 numb. 2. 4to.		
PUBLISHED	©	Nov. 7, 1935	:
2 c. rec'd and regist'd	2 c.	Nov. 11	:
Entry, Cl. D, No.	D	38416	:
Copyright claimed by	Boston better business bureau, inc., Boston.		

Relonde (Maurice)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>  Ding-a-ling.
PUBLISHED *	© :
2c. rec'd and regist'd	2 c. :
Entry, Cl. D, XNe, No.	<del>D</del> A 355 :
Copyright claimed by	Macmillan co.

D

Pelow (Theodore)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Hun's (The) secret.

1 c. rec'd and regist'd

© 1 Dec. 31, 1917 ;

Entry, Cl. D, XXc, No.

D 48620 ;

Copyright claimed by

James Faller, New York.

Reluctant bridegroom.

6829

a

Reference card  
D title file

See

Brave and bold tin soldier.

Reluctant(The) dragon;

D

495

Author or title	arranged from Kenneth Grahame's story, by Harcourt
Published Dramatic Composition; Dramatico-Musical Composition	Williams. London, New York, 1934. 21 p. 12mo. ([French's plays for juvenile performers, no. 23])
By foreign author and published in foreign country.	
PUBLISHED	© June 29, 1934 :
1 c. rec'd and regist'd	1 c. Jan. 5, 1935 :
Entry, Cl. D, XXc, No.	1) 32963 :
Copyright claimed by	Samuel French, ltd., London.

4802

D

Reluctant (The) dragon;

Author or title	a play in 3 acts, by Emma Gelders Sterne. The play		
Published Dramatic Composition;	was suggested by The reluctant dragon, chapter in		
Dramatico-Musical Composition	Kenneth Grahame's, Dream days. <sup>New York,</sup> 1935. 69, [1] p. diags.		
	12mo. Contains music.		
PUBLISHED	©	Jan. 27, 1935	:
2 c. rec'd and regist'd	2 c.	July 26, 1935	:
Entry, Cl. D. No.	D	36572	:
Copyright claimed by	Samuel French, New York.		
	R 290 887.		



Reluctant (The) dragon;

4312

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E.G.Sterne.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 11371 :

Copyright claimed by

Emma Gelders Sterne, 132 Highbrook Ave., Pelham, N.Y.

Reluctant (The) dragon.

5458 *a*

Reference card

See

D title file

Dragon (The) obliges.

Reluctant (The) dragon.

7926 a

Reference card

See

D title file

Far town road.

Reluctant (The) dragon.

1126

a

Reference card

See

D title file

Five pantomimes.

Reluctant (The) lady;

461

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M. J. Chicoine.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1933 :

Entry, Cl. D, XXc, No.

D 20185 :

Copyright claimed by

Martin Joseph Chicoine, Omaha, Neb.

D

Reluctant Romeo;

2511

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Robert Baker  
and Selden Loring. Boston [1928]  
83 p. diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© May 7, 1928 :

2 c. May 9 :

D 83 518 :

Walter H. Baker company, Boston.

Re-made (The) man; [ 2063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts and 2 scenes, by S. G. Champlin.  
[105-3] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Jan. 20, 1920;

Entry, Cl. D. XXc, No.

D 53651 ;

Copyright claimed by

Stephen G. Champlin, Brooklyn.

4977

a

Remainderman (The)

Reference card  
B title fileSee

Woman (A) of great wealth.

..



D

Remaking the flag; [7321

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona patriotic and historical  
playlet in 1 act, words and  
arrangement by E. J. Eager,  
flag design and mechanical  
devices by William G. Eager.  
[18] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63501 ;

Eugene Johnston Eager, Valdosta,  
Ga.

## Remarkable (The) adventures of Simeon Hawk and Gumshoe;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionradio dialogue by Olive Green and Rollie Lockard.  
Conceived and created by Leo Friedman. no.1.  
The tear of Buddha.

1 c. rec'd and regist'd

© 1 c. May 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5473 :

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Eleo broadcasting service corp., 220 W.42d St.,  
New York, N.Y.

Remarkable for her age;

D

4318

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W.P.Smith.

1 c. rec'd and regist'd

© 1 c. July 13, 1931:

Entry, Cl. D, XXc, No.

Dunpub. 11295 :

Copyright claimed by

William Philip Smith, 50 Riverside Drive, New York.

5202

D

Remarkable (The) Mrs. Dana;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by Beulah  
King. Franklin, O. Etc. 1925.  
65 p. 12 mo

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

© Sept. 23 1925:

2 c. Jan 2, 1926:

D 73908:

Eldridge entertainment house,  
Franklin, O.

5108

D

Remarks befitting the occasion;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

vaudeville playlet, by J. Dooley.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1928

Entry, Cl. D, XXc, No.

D 86419

Copyright claimed by

Jed Dooley, New York, N.Y.

15819 2d Ave.,

Remarque (Erich Maria)

Reference card

See

D title file

A L'Est , rien de changé.

A for.13229

• Albert Hahusseau.

AEB

Remarque (R.K.) pseud.

Reference card

See D app.file

D title file

Kramer(Reuben)

D 13066

CP

Rembrim (Der ) ;

5371

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a free dramatization of the  
life of Rabi Moses ben Maimon  
in 3 acts, by A. Goldknopf.

דער רמב"ם; א פרייע דראמאטיזירונג פון דעם לעבען פון  
רבנו משה בן סייסון אין 3 אקטען און 6 צעענען. פון  
אברהם גאלדקנאָפּף.

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Entry, Cl. D, Xc, No.

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D 78205 ;

Abraham Goldknopf, New York.



Rembrandt;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

8125

D

a drama in 4 acts, by H. Ford  
and B. de Mille. L1305 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 60286 ;

Copyright claimed by

Harriet Ford, New York, and Beatrice  
de Mille, Hollywood, Calif.

Le Mills City of MS

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130

Rembrandt van Rijn;

8369

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

oper in 4 akten, dichtung und musik von Paul von  
Klenau. Berlin [1936] 80 p. 16mo. Text.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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Nov. 2, 1936

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Nov. 20

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Ed. Bote & G. Bock, g. m. b. h., Berlin.

Rembrandt van Rijn;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

*ff 2/11 2/11*  
oper in 4 akten [von] Paul von Klenau. Dichtung  
vom komponisten. Klavierauszug mit text. Berlin,  
1936. 2 p. *2.*, [3]-341 p. fol.

©Oct. 29, 1936

1 c. Nov. 20

D 39189

Ed. Bote & G. Bock, g. m. b. h., Berlin.

Rembrandt vor gericht;

4978

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

eine romantische komödie in 4 akten, von Hans Kyser.

Bielefeld und Leipzig, Velhagen und Klasing [1933]

82 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. Sept. 13, 1935

Entry, Cl. D, No.

D 43591

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Vertriebsstelle und verlag deutscher bühnenschrift-  
steller und bühnenkünstler, g. m. b. h., Berlin.

D

27895

Remedies;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a travesty in 1 act, by N. Clark.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. May 6, 1926 ;

D

75360 ;

Norman Clark, Baltimore.

Remedio en la desdicha.

2706a

Reference card

See

D title file

Comedias, v.1. ✓

D

Remedy (The);

Author or title

[ 1000 ]

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by R. Kohn.  
1 p. l., 14 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 56492 ;

Roby Kohn, New York.



Remember; |

[ 22321

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W. K. Wells.  
1 p. l., 21 p. 4 b. Typewritten.

1 c. rec'd and regist'd

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William K. Wells, New York

Remember death!

5320 a

Reference card

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D title file

Thrillers!

Remember me;

1835

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit, by H.C. Greene.

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D 15148 :

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Remember Puck;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama, by F.E.Drake,jr.

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D 49371 ;

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Francis Edward Drake, jr., Owatonna, Minn.

635.5

D

Remember-remember;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

a play for boys and girls [in 1 act]  
by Violet M. Methley. London,  
New York, 1926. 29, [2] p. illus.,  
diagr. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 20, 1926 ;

1 c. Nov. 26 ;

D 77624 ;

Samuel French, Ltd., London.

Remember that marriage! or, Better make it good,

7616

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by Cleta McKennon.

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D 45705

Cleta Pearl McKennon, Seattle.

4137

D

Remember the day;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts and epilogue, by Philo Higley and  
Philip and Frances Dunning.

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D 36021 ;

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Philip Dunning, New York.

Remember the day;

1961

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Philo Higley and Philip Dunning. Evanston, Ill., New York [etc., 1936] 140, xli p. front., plates, ports., diagrs. 12mo.
PUBLISHED	© Feb. 8, 1936 ;
2 c. rec'd and regist'd	2 c. Mar. 6 ;
Entry, CL D, No.	D 41228 ;
Copyright claimed by	Row, Peterson and co., Evanston, Ill.



4655

D

Remember the laughter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by E. Cobb and B. Wasson.

1 c. rec'd and regist'd

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D 50364 :

Copyright claimed by

Eliza Cobb and Ben Wasson, Hollywood, Calif.

5743

D

Remember The Maine;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio drama, by H. F.  
Carlton.

1 c. rec'd and regist'd

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D 86696 :

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Henry Fisk Carlton, Box 91, Harmon-  
on-Hudson, N.Y.

Remember the time;

5372

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

school act, by R. J. Lucier.

1 c. rec'd and regist'd

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© 1 c. Jan. 10, 1927 ;

D 78137 ;

Raymond Jeffery Lucier, Boston.

Remembrance;

D

6818

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Percy Beale [pseud. of W.S.Smith]  
in collaboration with Esther May.

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©1c. Nov. 16, 1931 :

Entry, Cl. D, No.

D 13024

Copyright claimed by

William Steven Smith, 1801 Franklin St., San Francisco.

6310

D

Remembrance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by John Luther Long and E. C. Carpenter.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87074;

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Edward Childs Carpenter, 66 Park Ave.,  
New York, N. Y.

Remembering; |

35312

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical drama in 1 act, by  
C. Kaufman. 1 p. 1, 7 1/2, 4 to  
Typewritten. [Words only]

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© 1 c. Nov. 26, 1923 ;

Entry, Cl. D, XXc, No.

D 66152 ;

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Calman Kaufman, San Francisco.

D

Remfry-Hunt (Mabel) pseud.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee D appl. file.

Coop (Mabel L.)

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Remigio, que t'has colao!

24590

$\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See

Hombres (Los) de bien.

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D

52716

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Paul Gerard Smith.

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D unpub. 6047 ;

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Remington (Brle)

Reference card

See

D title file

Barbasol continuities.

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Remington (The) bids.

Reference card

D title file

D unpub. 5116

See

Buddy and Blake, detectives.

Remingtons (The);

60239

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 scenes with a climax, by Mary Tower L.e. M.T.L. Caughey and M.L. Caughey.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 73364 ;

Mary Tower Lapsley Caughey and Mary Lapsley Caughey, Sewickley, Pa.

5321

D

Reminiscence;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Gilbert.

1 c. rec'd and regist'd

© 1 c. July 10, 1937 :

Entry, Cl. D, No.

D 50735 :

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Edwin Gilbert, Oceanport, N. J.

D

Reminiscence of Auld

10410

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lang syne; a dramatic  
production in 3 acts, by  
J. M. Conde. 5337 p. fol.  
Typewritten.

1 c. rec'd and regist'd

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## Reminiscences;

1083

Author or title

Unpublished Dramatic Composition;  
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a sketch, by D.C. Shirk.

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D unpub. 4164 :

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Davilla Clark Shirk, 1501 Oak St., Lebanon, Pa.

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a pageant in 3 scenes, by F.G. de Strickroth.

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Flavia G. de Strickroth, La Habra Heights, Calif.



Reminiscences of the champagne hour; July 15, 1936, 5579

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G. F. Cool.

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Gomer F. Cool, Independence, Mo.

Remison (Alex)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Ding-a-ling.	
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Entry, Cl. D, XXc, No.	<del>2</del> A 355	:
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Remittance man.

6319

a

Reference card  
D title file

See

Death Valley days.

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D

Remle (Peter) pseud.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See, in D appl. file,  
Peterson (Elmer)

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D

75773

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Remnant / play

26499

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by D. Niccodemi  
and M. Morton. [155] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D 409 8 8 1/2

Copyright claimed by

Dario Niccodemi and Michael Morton,  
New York.

Remnant day;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Lucy Kennedy Brown. Boston, 1929. 22 p. 12mo.
PUBLISHED	© Mar. 21, 1929 ;
2 c. rec'd and regist'd	2 c. Mar. 25 ;
Entry, Cl. D, XXc, No.	D pub. 85309 ;
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Remnants and seconds;

26061

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. A. Perry.  
[24] p. fol. Typewritten.

1 c. rec'd and regist'd

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D 67338 ;

James Auld Perry, New York.

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Remnants and seconds;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by J. A. Perry.

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Remodeled (The) husband;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 6 episodes, by J. Haggart and C. L. Rubsamen.

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Murray Hill, N. J.

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Remodeling a husband; 11208

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comedy skit, by J. Conway. 5 p.  
Hlo. Typewritten.

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D 67136 :

Jack Conway, Melrose, Mass.

Remodeling a model; [ 32999

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by M. E. Lee.  
17 p. 8 to. Typewritten.

1 c. rec'd and regist'd

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Mary Elizabeth Lee, St Louis.

Remodeling the rib;

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Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, by Beatrice Odell (Green) Wilson.

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Beatrice Odell Wilson, Washington, ~~D. C.~~

Remolino (La);

Author or title

[ 25700

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

sainete en 1 acto, original de  
Enrique García Álvarez y Pedro  
Muñoz Seca, música del maestro  
Francisco Giloso. Madrid [Sociedad  
de autores españoles] 1921. 38 p. 12mo.  
[Libretto only]

PUBLISHED

1 c. rec'd and regist'd

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D 58244;

E. García Álvarez y P. Muñoz Seca,  
Madrid.

D

Rémon (Maurice)

Author or title

Translator

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See

Danse (Le) de mort.

By foreign author  
and published in  
foreign country

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D

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery melodrama in 3 acts, by Clyde North, Albert C. Fuller and Jack Nelson. New York, Los Angeles, Samuel French, inc. ; London, Samuel French, Ltd. [1931] 2 p. l., 3-100, [4] p. plates, diagrs. 12mo. ([French's standard library])
PUBLISHED	© Jan. 16, 1931
2 c. rec'd and regist'd	2 c. Mar. 20
Entry, Cl. D, XNc, No.	D Pub. 628
Copyright claimed by	Samuel French, New York.

Remorse;

6320

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by L. Bullock-Webster. Rock Island,  
Ill. [1936] 24 p. 12mo.

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2 c. Sept. 25 ;

D 44952 ;

Frederick B. Ingram publications, Rock Island, Ill.



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1962

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. N. C. Fowler.

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4333

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a drama in 2 acts, by W. M. Slough.

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D 43100 ;

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William M. Slough, Norristown, Pa.

D

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4021

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play --, by Mrs. Virgil Rule [ i. e. E. J. Rule]  
Founded on story by Will Irwin.

1 c. rec'd and regist'd

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Estelle J. Rule, St. Louis.

Remote control;

291

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of radio in 3 acts, by A. C. Fuller and  
Jack Nelson.

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Entry, Cl. D, XXc, No.

D unpub. 87488 : (The)

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Albert Charles Fuller, Palmer House, and Jack  
Thulin Nelson, 815 Dale Ave., Chicago, Ill.

Remote control.

Reference card

See

D title file.

Scotland yard. no.12.

Remote (The) control sleuth.

2816

b

Reference card

See

D title  
file.

Calling all cars.

8371

D

Remote (The) land - the Falcon Queen;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Zarela Gantner. San Francisco, Pisani printing  
& publishing co. [1936] 68 p. 8vo.

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2 c. Oct. 6 :

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D 46497 :

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Remplacantes (Les)

10410

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Author or title

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Composition;  
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Composition

By foreign author  
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t. 4.

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D

Remsen (Alice)

Author or title  
LyricistUnpublished Dra-  
matic Composition;  
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CompositionSee

Flyin' luck.

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Remsen (Rem)

Reference card

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D title file

Dpub. 27980

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D

Remuddled (The) house;

1931

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by Louise  
Bascorn Barratt. 14 p. 4to.  
Typewritten.

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D

64595

i

Lee &amp; J. J. Schubert, New York.

D

Rena;

Author or title

19248

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a chapter in the life of a girl,  
drama in 4 acts, by E. M.  
Archdale. [E 74] p. 46. Typewritten.

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Edward Mervyn Archdale,  
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Rena Vargasi;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of war and love, in 3  
acts, by P. A. F. Delisi.

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Peter Anthony, Prior Delisi,  
West New York, N.J.

Renaissance;

7474

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

text and melody, by R. S. Stites, harmony by Glenna Loesch.

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D. 28793 ;

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R. S. Stites, Yellow Springs, O.

7927

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Renaissance gangster; or, Adventures of Don Juan.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by H. B. Lister.

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D 38692 ;

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Renard (Jules.)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

Cabeza de Ganahoria.

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1 c. Mar. 5, 1919 ;

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Renard (Maurice) [

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Reference card

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Fuchs(André Lucien)

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Renard, S. S.; remarka- [

6444

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ably unusual playlet of espionage, by M. H. Gropper and Frank Padwe. [2], 120 p. 4 to. Typewritten.

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D 46184;

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Milton Herbert Gropper, Brooklyn.

Renard (Le);

42941

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en un acte, par Pierre Wolff. Paris, ~~Librairie~~  
~~théâtre~~, 1925. 12 mo. 37 p.

PUBLISHED

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D 72097 ;

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Renard (Le) bleu;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [de] F. Herczeg. Adaptée du hongrois par René Saunier. 25, [1] p. illus. 4to. (La petite illustration, no. 397)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1928 :
1 c. rec'd and regist'd	1 c. Dec. 17 :
Entry, CLD, Xxc, No.	D pub. 3508 :
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Renard(Le) et la grenouille;

1030

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte, par S. Guitry.

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D 26809 :

Sacha Guitry, Paris.

Renard(Le) et la grenouille;

3465

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Author or title	comédie en 1 acte[par] Sacha Guitry. (In La Petite
Published Dramatic Composition; Dramatico-Musical Composition	illustration,no.713)
By foreign author and published in foreign country.	
PUBLISHED	© Mar.2,1935 :
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Renard (Le) et la grenouille.

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D title file

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Théâtre.

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Renards (The);

3931

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Renards (The);

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Renaissance; or, Paradise found,

6710

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a drama in 4 acts, by Elizabeth Le Maire [pseud. of B. Schulz]

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Renaud(Ralph E.)

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God save the king.

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See

D title file

Pierrot meets himself.

D 24733

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CP

Renault (Eugene) pseud.

Reference card

D title file

D 17590

AEB

See D app. file

Davidson (David) jr.

Rencounter; or, Only the brave,

5114

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts and a postlude, by Young Varick  
[pseud. of R. V. Steele]

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Render unto Cæsar;

11081

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by J. J. Kallen. 2 p.l., 107 p. 4to.  
Typewritten.

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D 57512 ;

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Render unto Caesar ;

67891

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 3 acts, by W. Ferris  
and B. Rathbone.

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D 81791 ;

Walter Ferris, Cheshire, Conn., and  
Basil Rathbone, New York

## Rendezvous (The);

Author or title	a play in 2 acts; an episode of Wyoming, by L. A.
Published Dramatic Composition; Dramatico-Musical Composition	McRill . (In The pepper pot, v.1, no.19) 1st Feb. issue, 1930)
PUBLISHED	© Feb. 1, 1930 :
2 c. rec'd and regist'd	1 c. Feb. 27 :
Entry, Cl.D,XXc,No.	D pub. 85966 :
Copyright claimed by	Leslie A. McRill , Casper, Wyo.

Rendezvous;

4025

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Barre Dunbar [pseud. of W. L. Dunbar]

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D 17012 ;

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William Lewis Dunbar, New York.

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Rendezvous;

Author or title

[ 11082

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionromantic drama in prologue  
and 3 acts, by G. Marion  
Burton and L. A. Browne.  
114 p. 4to. Typewritten.

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Entry, Cl. D, IXc, No.

D 57238 ;

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Gertrude H. Bergen and Lewis  
Allen Brown, Flatbush, N.Y.

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 30- \\
 21 \\
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 114
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Flathead is a station  
 in Brooklyn (Post office)  
 Find no car, but  
 Burton is present.

Rendezvous (A) with death;

6964

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by E. Thomas.

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D 45259 ;

Eugene Thomas, Flushing, N. Y.

Rendezvous (A) with destiny;

568

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, for two characters, by Joseph A.

Donahoe. [1937] 5 p. *l.*, 10-52 p. 12mo.

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2 c. Dec. 28, 1936 ;

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D 46796 ;

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Joseph Aloysius Donahoe, Wilmington, Del.

Rendkívüli kiadás;

3304

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	vígjáték 3 felvonásban, írta: Gáspár Miklós [i. e. Miklós Gáspár] Budapest, 1933. p. 107-132, [4] 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 1, 1933 :
1 c. rec'd and regist'd	1 c. Apr. 26 :
Entry, Cl.D,XXc,No.	D 22189 :
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Rends-moi ce petit service;

Author or title

11209

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 3 actes d'Alex Madis  
[pseud. de A. Marvraudis]  
[146 p. 46. Typewritten.]

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Copyright claimed by

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D 66564 ;

A. Marvraudis, Paris.

René (Hans)

Reference card

D title file

D 48228

EAF

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Three days in dress clothes.

© Thomas E. H. Black.

D

Reñé y Parera

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrySee

Beso (El) de la gitana.

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51309

Reneau (Ralph)

D

Author ~~as title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Belle (La) dame sans merci.

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Entry, Cl. D. XXc, No.

D 44/6 212 :

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Leonor Dibblee, Santa Barbara,  
Cal.

4601

D

Renée;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona romantic operetta in 2 acts, book and lyrics by W.W.La  
Beaume, music by Edward E.Menges. Text.

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Entry, Cl. D, No.

D 17243

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William W.La Beaume, Pasadena, ~~Calif~~

Renee.

8371

a

Reference card  
D title file

See

Bargain (The)

..

Renée o'dreams; |

[ 6576

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a pantomime fantasy, by  
J. R. O'Mara. 1 pl., 3 p. 4 b.  
Typeset.

1 c. rec'd and regist'd

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D 53939 ;

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John R. O'Mara, New York.

Renegade (The);

Author or title

52605

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by E. Nathanson.

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D 76863;

Elizabeth Nathanson, Miami, Fla.



27702 D  
Renegade (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A play in 4 acts, by G. Hammond.  
[121] p. 4to. Typewritten.

1 c. rec'd and regist'd

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© 1 c. Mar. 19, 1924;

D 67295;

George Hammond, New York.

Renegade (The);

Author or title

[ 15-298 ~~15-298~~ ]

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by P. Halvey  
and K. Nicholson. [ 128 ] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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D 60 739 i

Paul Halvey and Kenyon Nicholson,  
New York

D

Renegade (The);

7569

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts an an epilogue, by Pietro Satyro  
[pseud. of H.J.King]

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D unp. 8538 ;

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Renegade;

5541

D

Author or title

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matic Composition;  
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a play in 6 scenes, by I.Kliegman and B.J.Cahn.

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D 31090

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Renegade (The);

6711

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Author or title

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matic Composition;  
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Composition

a play with a prologue, in 3 acts, by E. Nathanson.

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D 38017 :

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Renegades (The) pal;

2206

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a movietone short, by W. E. Lemuels.

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D unpub. 533 :

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William E. Lemuels, 265 W. 42d St., New York, N.Y.

Renewing (The) of Jane; /

3063

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by M. L. Eastlick.  
500 fr. 80 vo. Typewritten.

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D

Renfrew (Carolyn)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionLast (The) of the Strozzi; and,  
The lure.

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Renfrew (Marion)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	His father's gone South.
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Renfrew of the Mounted; episode no. 1.

1963

D

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1964, 1965

D

*2/22*  
Renfrew of the Mounted; episodes nos. 2, 3.

Author or title

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Dramatico-Musical Composition

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Renfrew of the Mounted; episodes nos. 4, 5. The man trap at

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Author or title

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Composition

Moosamin, by L. Y. Erskine.

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2 nos.

*Renfrew*  
Renfrew of the Mounted; episode no. 6.

1968

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*11 Mar 2nd*

1969-1971

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2781-2783

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3 nos.

3505 - 3522

D

Renfrew of the Mounted; episodes nos. 13-30.

Author or title

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episodes nos. 13-20,

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Renfrew of the Mounted; episodes no. 31-35.

3523-3527 D

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3528 - 3532

D

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*ff 3m 2m*

3533 - 3537

D

Renfrew of the Mounted; episodes nos. 41-45.

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Renfrew of the Mounted; episodes nos. 46-50.

3538 - 3542

D

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*fl 2m 2m*  
Renfrew of the Mounted; episode no. 50-A. Baseball extra.

3543

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4334-4338

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4339 - 4343

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Author or title

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Renfrew of the Mounted; episodes nos. 61-65.

4344-4348

D

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4349 - 4353

D

Renfrew of the Mounted, episodes nos. 66-70.

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4979 - 4988 <sup>D</sup>

Author or title

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4984 - 4988 **D**

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Renfrew of the Mounted; episodes nos. 81-85.

D

4989

4993

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4994

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4999 - 5003 **D**

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5580-5584

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5585 - 5589

D

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5590 - 5594

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Renfrew of the Mounted; episodes nos. 106-110,

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5595 - 5599

D

Renfrew of the Mounted; episodes nos. 111-115,

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6321 - 6325

D

Renfrew of the Mounted; episodes nos. 116-120.

Author or title

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D 44491-44495 :

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6326-6330

D

*fl 2/22 2/22*  
Renfrew of the Mounted; episodes nos. 121-125.

Author or title

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D 44604-44608

Laurie York Erskine New Hope, Pa.

*fl 2m 2m*

6331-6335

D

Renfrew of the Mounted; episodes no. 126-130,

Author or title

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*H. Y. Erskine*

6336 - 6340

D

Renfrew of the Mounted; episodes nos. 131-135.

Author or title

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6341-6345

D

Renfrew of the Mounted; episodes nos. 136-140.

Author or title

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Renfrew of the Mounted; episodes nos. 141-145.

6965 - 6969 D

Author or title

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5 nos



6970 - 6974

D

*Renfrew*  
Renfrew of the Mounted; episodes nos. 146-150.

Author or title

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5 nos.

7617 — 7621

D

Renfrew of the Mounted; episodes nos. 151-155.

Author or title

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Renfrew of the Mounted; episodes nos. 156-160,

6975 - 6979

D

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7622 - 7626

D

Renfrew of the Mounted; episodes nos. 161-165.

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ff 3m 2m

7627 - 7631

D

Renfrew of the Mounted; episodes nos. 166-170.

Author of title

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5 nos.

*1/2 Nov 20*

7632 - 7636

D

Renfrew of the Mounted; episodes nos. 171-175,

Author or title

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8372 - 8376

D

Renfrew of the Mounted; episodes nos. 176-180,

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Renfrew of the Mounted; episodes nos. 181-185.

8377 - 8381

D

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Composition

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*ff 2/20 2/20*  
Renfrew of the Mounted; episodes nos. 186-190,

8382 — 8386

D

Author or title

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matic Composition;  
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Composition

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569 - 573

D

Renfrew of the Mounted; episodes nos. 191-195.

Author or title

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*5 nov*

574 - 583

D

Renfrew of the Mounted; episodes nos. 196-205,

Author of title

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10 nos.

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584 - 588 D

Renfrew of the Mounted; episodes nos. 207-211.

Author or title

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589 - 593

D

Renfrew of the Mounted; episodes nos. 212-216.

Author or title

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1291-1295D

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1296 - 1300

D

Renfrew of the Mounted; episodes nos. 222-226,

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5 nos.

*fl 2 m 2000*

1301-1310

D

Renfrew of the Mounted; episodes nos. 227-236,

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10 nos.



2206- 2209

D

Renfrew of the Mounted; episodes nos. 237, 239-241.

Author or title

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Author or title

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2210-2214

D

*for 2/20/37*  
Renfrew of the Mounted; episodes nos. 242-246.

Author or title

Unpublished Dramatic Composition;  
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D 48017-48021 :

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*2215-2219*

D

Renfrew of the Mounted; episodes nos. 247-251.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by L. Y. Erskine.

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Entry, Cl. D, No.

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D 48493-48497 :

Laurie York Erskine, New Hope, Pa.

*for m m* ~~2220-2224~~ **D**  
Renfrew of the Mounted: episodes nos 252-256, 2220-2224

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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5 nov

Renieu (Lionel)

Reference card

See

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Princesse des Pyramides.

D 39063

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EAF

Renio (J.) pseud.

Reference card

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D title file

Tanja.

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CP

Rennick (Jack) pseud.

Reference card

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D title file

Reznick (Jacob)

Dunpub.10725

AEB



Rennie of Evergreen Mills;

D

2817

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 10 scenes, by Adelaide Cohen.

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Frank M. Cohen in trust for Adelaide Cohen, New York.

Reno;

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Robert Ewing.

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Robert Martin Ewing, 430 W. 118th St., New York.

Reno;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire in 3 acts with music, book and lyrics by C.Colonna, music by Walter Schumacher. Contains music.

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D 28287

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Claudia Colonna, San Francisco.

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Reno;

Author or title

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matic Composition;  
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Composition

a play in 3 acts, by J. Haggart.

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John Haggart, Hollywood, Calif.

Reno and return;

3413

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Author or title

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matic Composition;  
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a play in 3 acts, by H. C. Bloomingdale.

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Author or title

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Composition

a play in 6 episodes, by M. Blackmore and W.B. Farrell.

1 c. rec'd and regist'd

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D unpub.12367 :

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William B. Farrell, 107 San Vicente Blvd., Santa Monica,  
Calif.

Reno arena;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Marjorie Ralston [pseud. of M. Lustig]

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D 23693 :

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Reno Jack;

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a comedy in 3 acts, by Donald Hathway.

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Reno mills;

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Author or title

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matic Composition;  
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a comedy with music in 4 acts, by A.L. French. Text.

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D unpub. 12340 ;

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Anne Lee French, 69 N. River St., Wilkes Barre, Pa.

Reno? Nothing doing!

1972

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a little comedy in 1 act, by Lester Lonergan, jr. [i.e. W. L. Lonergan, jr.]

• •

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D 41431 ;

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Reno road;

7557

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Dramatico-Musical  
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a comedy in 3 acts, by Alma Talley.

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D 52670 :

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Alma Mabrey Talley, Atlantic Beach, N. Y.

Reno route.

3636

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Love-exchange.

Reno special; or, Reno widows,

6980

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Roach.

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D 45234 :

Loring Roach, White Plains, N.Y.

6980

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Reno widows.

Reference card

See

D title file

Reno special.

..

6876

D

Renoesque;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of divorce in 3 acts, by T. Corless.

1 c. rec'd and regist'd

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D 32026 ;

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Renouf (Gene)

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See D app. file.

D title file

Renouf (Eugenie)

D 144,82

EAF



31638

D

Renouncement;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Carolyn  
Barr. Philadelphia, 1926.  
17 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

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2 c. May 7, 1927 ;

D 79649 ;

Penn pub. co., Philadelphia.

✓  
Renovated.

4315

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A comedy drama in a prologue and 3 acts, by George Bryant.

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D unpub. 11201 :

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George Bryant, 1160 5th Ave., New York.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by ~~Stephen~~ Gross and A. Taft.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play by Anne Morrison  
Esquend. of H. H. Hill and V. B.  
Shore.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D *74533*

*H. H. Hill and Viola Brothers Shore,  
New York.*

Grand ede for  
Anne Morrison friend  
of Mary Staged Hankins  
just written.  
Perhaps has since  
married Hill.  
& wrote "Mary"

Aprls. by  
Hankins (Mary Staged  
several same  
address & name,  
as in this city)

Reno-vated;

3167

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by H. S. Miller and L. C. Lehr.

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D unpub. 10564 :

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Jackson Heights, L., N. Y.

Renovation (The);

56180

D

Author or title

Unpublished Dramatic Composition;  
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an erotic play in 3 acts,  
adapted from the German, by  
C. M. Selling.

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Renovators (The); 1

[ 19253

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

~~One~~ act comedy with music,  
by H. Bewley. [1] 20 p. 4to.  
Typewritten. [Words only]

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Renshaw (Gladys Anne)

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A 49041

AEB

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Rent;

417

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a melodrama in 3 acts, by Ronnee Tabaud [pseud. of Ragn-  
hilde Madsen] and Adelaide Wilson [i.e. A.W. Bradbury]

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D 13786

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Mr. and Mrs.

Rent (The) kingdom;

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matic Composition;  
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an historical drama in 8 scenes, by I. Watman.

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Composition;  
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Composition

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and published in  
foreign country.

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comédie en 1 acte[par] Gabriel d'Hervilliez. (In La  
Petite illustration,no. 567)

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D 15596

Gabriel d'Hervilliez,Paris.

Rented homes;

[ 24251

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Unpublished Dramatic Composition;  
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a 1 act playlet, by J. A. Kelly.  
[47 p. fol. Typewritten.

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Rented (The) Lady; | [

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comed. sketch in 1 act, by  
G. Earle. [2], 20 p. 4to. Typewritten.

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Georgia Earle, New York

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a play in 3 acts, by H. Weinreb.

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a play in 3 acts, by Raquel Marshall.

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D unpub. 10635 :

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Hollywood, Calif.

85813

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Renting Jimmy ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 2 acts, by Lillian  
Stoll. Atchison, Kansas, J.R.  
Hellener & co., 1923. 23 p., diagr.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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J.R. Hellener &amp; co., Atchison, Kan.

Renting the farm.

5321 a

Reference card  
D title file

See

Honest working girl.

Rentrée (La);

5410

D

Author or title	comédie inédite en 1 acte, d' Edmond Sée. ( <u>In</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Candide, no. 555, janv. 10, 1935)	
By foreign author and published in foreign country.		
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2817 a

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D title file

Théâtre complet.

Renunciation; /

43246

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by C. G.  
Heifner. 2 p.l., 23 p. 146.  
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Renunciation; or, Mother-nurse,

7356

D

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Unpublished Dra-  
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a drama in 3 acts, by J. V. Millford [pseud. of W. F.  
Sipek]

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Renunciation;

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a dramatic fragment, by F. R. Cutter. 9 p. 4 Sto. Typewritten.

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D 49148

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Renunciation (The); 2064

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Author or title

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a dramatic play in 1 act,  
by L. Osborn. [37, 65 p. 46.  
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D 53707

Lynn Osborn, New York.

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Unpublished Dramatic Composition;  
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a play by E.L.Roos and Beth Wendel[i.e.E.L.Wendel]

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Wendel, 1001 Pacific Ave., San Francisco.

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Renzo (Enzo) pseud.

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D title file

Renzo (Vincent D. M. di)

D 35919

AME

✓  
Reunion in Vienna.

495

a

Reference card

See

D title file.

So what notes.

Repairing a husband;

22322

D

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a play in 1 act, by G. A. Davis  
1 p. l., 28 p. 46. Typewritten.

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A

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monolog [by] J. Gauthier Adams. Sioux City, Ia., 1935.

2 numb. *l*. 4to.

BOOK

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5459

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komödie in 3 akten, von Gustav Rickelt. Als manuskript  
vervielfältigt. Berlin, 1931. 55 p. 8vo.  
Contains music.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12285 ;

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Bühnenverlag Ahn & Sirrock, g.m.b.h., Berlin.

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Reparaz (Federice) [

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Composition;  
Dramatico-Musical  
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and published in  
foreign country

Conde (El) de Merville.

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Reparaz y R. Caralt, Madrid.

Repas (Le) du lion;

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10508

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D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[in 4 acts, de] Francois de Curel,  
ed. with an introduction, notes and  
vocabulary, by Alexander G. Fite.  
New York, 1926. xxvi, 185 p. front.  
(port.) 12mo. (Oxford French series)

PUBLISHED

© Mar. 2, 1926 :

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2 c. and aff. Mar. 17 :

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PA 879892 :

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Oxford university press, American  
branch, New York.

57554 D

Repayment; or, Red-light Mammie,  
a sketch in iact, by R.C. Bennett.

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Ralph Culver Bennett, Los Angeles.

Repeaters (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the post-diluvians;  
in 5 scenes, by H. B. Alexander

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Hartley Burr Alexander, Lincoln, Neb.

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## Repertory (A) of marionette plays;

7057 \*

D

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	chosen and translated, with notes, bibliography and lists of marionette play producers in England and Amer- ica, by Paul McPharlin. New York, 1929. 4 p.l., xi- xiv, 372 p. illus., plates. 4to. Dramatic contents: The scourge of the Gulch, by Jack B. Yents.--School; or Thou shalt not commit, by Tom Fool [pseud. of Edward Gor- don Craig].--Every dog has his day, by Mathurin Dondo.--
PUBLISHED	The Coq brothers, after Laurent Mourguet.--Cataclys- terium's medicine, by Louis Emile Duranty.--Mr. Good- man and Mrs. Graciosa, by Lemerrier de Neuville.--
2 c. rec'd and regist'd  Entry, C.L.D., XXc, No.  Copyright claimed by	The candidate for Trépagny, by Maurice Sand.--Noël, or the mystery of the Nativity, by Maurice Boucher.-- The death of Tintagiles, by Maurice Maeterlinck.-- Doc- tor Faust, Bonneschky's version.--Junkdump fair, by Johann Wolfgang von Goethe.--Casper among the savages, by Franz von Pocci.-- Petroushka, by Elena Y. Mitcoff.-- The drum dance, from the Chinese.
	[Continued on Card 2]



[Card 2 ]

7057 \*

D

Repertory (A) of Marionette plays, continued]

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Composition;  
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2 c. Nov. 14; aff. Nov. 13;

dx A 14807 ;

Viking press, inc., New York.

67881 \*

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Repertory (A) of plays for a company

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

of three players; by Charles Rann  
Kennedy. Chicago [1927] viii, 183 p. 8vo.  
Dramatic contents: The chastening. -  
The admiral. - The salutation.

PUBLISHED

2 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

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2 c. Nov. 9; aff. Nov. 7;

A 1010264:

University of Chicago, Chicago

Repertory(A) of plays for a company of three players; v. <sup>120\*</sup><sub>2</sub>

A

Author or title

BOOK

[by] Charles Rann Kennedy. Chicago, Ill., The University  
of Chicago press [1933] <sup>vii, 219 p. 8vo.</sup> A Contents.- v.2, Old nobody.-  
Crumbs.-Flaming ministers.

PUBLISHED

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2 c. and aff. Jan. 27 ;

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A 59158 ;

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3790<sup>a</sup>

Répétition (La)

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D title file

Sur les planches.

Répétition (Une) d' Esther;

10411

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 1 acte, en vers, par J. Guy  
de Téraumont. Paris, Librairie  
Stock, Delamain, Boutelleau et cie,  
1923. 34 p. 12 mo.

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Delamain, Boutelleau & co., Paris.

Replace all divots;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

18th comedy of the Pursuits of Pamela, by Harold  
Johnsrud.

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D unpub. 1339 ;

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Reporter (The);

44007

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act, by S. Rapport.  
2 p. l., 29 p. 4to. Typewritten.

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Author or title

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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## Representative American dramas,

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionnational and local; edited, with  
introductions, by Montrose J. Moses.  
Boston, 1925. xvi, 681 p. 8vo.

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Representative American plays;

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3063

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A

Author or title

Drama  
book

edited with introduction and notes, by Arthur Hobson  
Quinn. New York, The Century co., 1917. ix, [1],  
967 p. 8vo. \$2.75.

PUBLISHED

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## Representative American plays, from 1767 to the present day;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	edited with introductions and notes by Arthur Hobson Quinn. 4th ed., rev. and enl. New York, 1928. ix, [1] p., 2 l., 3-1052 p. 8vo. Dramatic contents: The Prince of Parthia, by Thomas Godfrey.- The contrast, by Royall Tyler.- André, by William Dunlap.- Superstition, by James Nelson Barker.- Charles the Second, by John Howard Payne and Washington Irving.- The triumph at Plattsburg, by Richard Penn Smith.- Pocahontas; or, The Settlers of Virginia, by George Washington Parke Custis.- The broker of Bogota, by Robert Montgomery Bird.-
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## Representative American plays,

Author or title	from 1767 to the present day; edited with introductions and notes by Arthur Hobson Quinn. 5th ed., rev. and enl. New York [1930] xi, 1107 p. 8vo. Dramatic contents: The Prince of Parthia, by Thomas Godfrey.-The contrast, by Royall Tyler.-André, by William Dunlap.-Superstition, by James Nelson Barker.-Charles the Second, by John Howard Payne and Washington Irving.-Pocahontas; or, The settlers of Virginia, by George Washington Parke Custis.-The broker of Bogota, by Robert Montgomery Bird.-Tortesa the usurer, by Nathaniel Parker Willis.-Fashion, by Anna Cora Mowatt Ritchie.-Francesca da Rimini, by George Henry
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Published Dramatic Composition; Dramatico-Musical Composition	Sun-up, by Lula Vollmer.-The silver cord, by Sidney Howard.-Paris bound, by Philip Barry.
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1923; ed. with introductions and  
notes, by Arthur Hobson Quinn.  
3d ed., rev. and enlarged. New York,  
The Century co., 1925. ix, 1052 p. 8vo.

PUBLISHED

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## Representative American plays from 1880 to the present day;

Author or title	edited with introductions and notes, by Arthur Hobson Quinn. Modern drama edition. New York, 1928. 5 p. 1., 495-1052 p. <sup>8vo.</sup> A Dramatic contents: Hazel Kirke, by Steele MacKaye.-Shenandoah, by Bronson Howard.-Secret service, by William Gillette.-Madame Butterfly, by David Belasco.-
Published Dramatic Composition; Dramatico-Musical Composition	Her great match, by Clyde Fitch.-The New York idea, by Langdon Mitchell.-The witching hour, by Augustus Thomas.-The faith healer, by William Vaughn Moody.-The scarecrow, by Percy MacKaye.-The boss, by Edward Sheldon.-He and she, by Rachel Crothers.-Beyond the horizon, by Eugene O'Neill.-Sun-up, by Lula Vollmer.
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Author or title

Published Dramatic  
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Composition

revolutionary and transitional, edited,  
with introductions by Montrose J.  
Moses. Boston, Little, Brown, and com-  
pany, 1924. xiv, 688 p. 8vo.

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## Representative English comedies; v. IV.

Author or title

BOOK

with introductory essays, a monograph, and notes, under the General editorship of Charles Mills Gayley and Alwin Thaler. v. IV. Dryden and his contemporaries: Cowley to Farquhar. New York, 1936. xii, 777 p. 12mo.

Dramatic contents.-Abraham Cowley: Cutter of Coleman street.-John Dryden: The Spanish fryar.-William Wycherley: The plain-dealer.-Sir John Vanbrugh: The provok'd wife.-William Congreve: The way of the world.-George Farquhar: The recruiting officer.

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## Representative English dramas;

Author or title	edited by John Robert Moore. Boston, New York facsim.
Published Dramatic Composition; Dramatico-Musical Composition	[etc.] Ginn and company [1929] xxvi, 461 p. illus., A 12mo. Dramatic contents: Everyman.—The tragical history of Doctor Faustus, by Christopher Marlowe.— All for love, by John Dryden.— She stoops to con- quer, by Oliver Goldsmith.—The school for scandal, by Richard Brinsley Sheridan.— Lady Windermere's fan, by Oscar Wilde.
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## Representative English dramas from Dryden to Sheridan;

Author or title	edited by Frederick Tupper and James W. Tupper.
BOOK	New and enlarged edition. New York [1934] iv p., 2 <u>l</u> , 3-722 p. 8vo. Contents.-The conquest of Granada, by J. Dryden.-All for love, by J. Dryden.-The country wife, by W. Wycherley.-The man of mode, by G. Etherege.-
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edited by Charles Huntington Whitman. New York, 1936.

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weavers, by Gerhart Hauptmann.-The lonely way, by Ar-

thur Schnitzler.-The cherry orchard, by Anton Chekhov.-

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Author or title

Drama

BOOK

authors; selected, with biographical notes, by  
Margaret Gardner Mayorga, Boston, Little, Brown,  
and company, 1919. xvii, 465 p. 8 vo. Dramatic

contents: ~~The one-act play.~~ Fantasy. Sam Average  
[by] Percy Mackaye. Six who pass while the lentils  
boil [by] Stuart Walker. Poetic drama. Voices [by]  
Hortense Flexner. The Merry merry cuckoo [by] Jeanette  
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A

Author or title

BOOK

and Irish authors; selected, with biographical notes, by  
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1921. xiii, 477 p. 8 vo. Dramatic contents: The  
widow of Wasdale Head.- The goal.- Salome.- The man in  
the stalls.- 'Op-o-me-thumb.- The impertinence of the  
creature.- The stepmother.- Rococo.- James and John.-  
The snow man.- Fancy free.- Lonesome-like.- Miss Tassey.-  
Makeshifts.- The maker of dreams.- The land of heart's  
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Author or title

Drama  
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Representative one-act plays by continental authors,  
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Boston, Little, Brown, and company, 1922. xvi, 3 l.,  
463 p. 8 vo. Dramatic contents.- Countess Miz-  
zie, by Arthur Schnitzler.- Death and the fool, by Hugo von  
Hofmannsthal.- The blind, by Maurice Maeterlinck.- The  
birthday party, by Hjalmar Bergström.- ~~The Théâtre-libre~~  
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D

## Representative plays;

## Author or title

Published Dramatic  
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by J. M. Barrie, with an introduction by William Lyon  
Phelps. New York, Chicago, Boston, Charles Scribner's  
sons, 1926. 3 p. l., v-xvii, 439 p. 12mo. Dramatic  
contents: Quality street.- The admirable Crichton.-  
What every woman knows.- Dear Brutus.- The twelve-  
pound look.- The old lady shows her medals.

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Composition

ed, with historical, biographical and critical  
introductions, by Clayton Hamilton.  
Boston, Little Brown and company, 1925 [1924]

4 v. each front. (port.) 8vo. Dramatic  
contents: V. 1. The silver king. - The middleman. -  
Judah. - The dancing girl. - V. 2. The crusaders. -

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Mary.



Representative plays; by John Galsworthy.

D

Author or title

Published Dramatic  
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Dramatico-Musical  
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with an introduction by George P. Baker.  
New York [etc., etc.] Charles Scribner's sons  
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Representative plays by American dramatists;

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Author or title

Drama

BOOK

ed. with an introduction to each play by Montrose J. Moses [ v. 3 ] 1856-1911. Illus. with portraits and original playbills. New York, E. P. Dutton & co., 1921. 4 p. l., 926 p. ports., facsim. 8 vo. Contents: Rip Van Winkle; A legend of the Catskills, a comparative arrangement with the Kerr version, by Charles Burke.- Francesca da Rimini, by George Henry Boker.- Love in '76, an incident of the Revolution, by Oliver Bell Bunce.- Paul Kauvar; or, Anarchy, by Steele Mackaye.- Shenandoah, by Bronson Howard.- In Mizzoura, by

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## Representative plays by American dramatists. [v. 3] -- Continued.

Author or title

Drama  
BOOK

Augustus Thomas.- The moth and the flame, by Clyde  
Fitch.- The New York idea, by Langdon Mitchell.- The  
easiest way, by Eugene Walter.- The return of Peter  
Grimm, by David Belasco.

PUBLISHED

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2 c. ~~and~~ aff. Aug. 1, 1921 ; aff. July 29, 1921;

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A 622278 ;

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Representative plays by American dramatists; |

5968

A

Author or title

Drama

BOOK

2d., with an introduction to each play by Montrose J. Moses. [v. 1] 1765-1918. Illus. with portraits and original title-pages. New York, E.P.Dutton & company, 1918. 5 p.l., 678 p. front., <sup>ports</sup> facsim. 8vo.

PUBLISHED

2 c. rec'd and regist'd

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Contents.- The prince of Parthia, By Thomas Godfrey, jr.-  
Ponteach; or, The savages of America, By Robert Rogers.  
- The group; a farce, By Mercy Warren.- The battle of  
Bunkers-Hill, By Hugh Henry Brackenridge.- The fall of  
British tyranny; or, American liberty, By John Leacock  
.- The politician out-witted, By Samuel Low.- The con-  
trast, By Royall Tyler.- André, By William Dunlap.-

(Continued on next card)

A

Representative plays by American dramatists[

Author or title

Drama

BOOK

(continued)

The Indian princess; or, La belle sauvage, By J.N.  
Barker.- she would be a soldier; or, The plains of  
Chippewa, By M.M. Noah.

PUBLISHED

© Mar. 1, 1918 ;

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2 c. ~~and aff.~~ Mar. 5, 1918 ; aff. Mar. 4, 1918;

Entry, Cl. A, XXc, No.

A 481925 ;

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- 1 -

60239 \* D

# Representative plays by American dramatists from

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

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1765 to the present day; ed. with an  
introduction to each play, by Montrose J.  
Moses, v. 2. 1815-1858. Dramatic contents:-  
Fashionable follies, by Joseph Hutton. - Brutus,  
by John Howard Payne. - Saztorius, by David  
Paul Brown. - Portesa, the usurer, by Nathaniel  
P. Willis. - The people's lawyer, by John Stevens  
Jones. - Jack Cade, by Robert P. Conrad. -  
Fashion, by Anna Cora Mowatt. - Uncle  
Tom's cabin, dramatized by Geo. L. Aiken.  
Continued on next card

- 2 -

D

Representative plays by Amer. dramatists, continued

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Self, by Mrs. Sidney F. Bateman. —  
Horskoe Robinson, by Clifton W.  
Payleure.

PUBLISHED

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Entry, Cl. D, XXc, No.  
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PA 872 592;  
E. P. Dutton & co., New York.

Repressing grandma;

5373

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 1 act, by  
Jay Tobias.

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D 78308 ;

Barnett amusement co., Kansas City,  
Mo.



Grandma &c.  
co Boringill's father  
in Dreama cat

Reprieve (The);

14941

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an interlude of the supernatural,  
in 1 act with prologue and  
epilogue, by T. McKean.  
[68] p. 46. Typewritten.

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Reprieve (The);

Author of title

5374

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D

78156 :

Robert A. Kasper, Evanston, Ill.  
and Genevieve Porter, Chicago.

Re prievd.

870

a

Reference card  
D title file  
D pub.87672

Sec

Pulling the show together.

Reprint in blue;

7765

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by J. Bentham and Genevieve Neergaard [i.e. G. N. Cody]

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D 19515 :

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Reprisal (The) ;

[ 33060

~~10~~

Author or title

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Dramatico-Musical Composition

play in 1 act, by M. C. Wentworth.  
[2], 18 p. 4 to. Typewritten.

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*Reprisal;*

Author of title

Unpublished Dra-  
matic Composition;  
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Composition*play, by J. P. O'Connor.*

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2 or 3 acts?  
certainly, but  
no headings after  
"act 1"



D

Reprisals; modern society comedy in [ 22193

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition3 acts, by C.E.Wells. cover-title,[109] p. 4to  
Typewritten.

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D 58118 ;

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D

Reprise (La);

71425

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomédie inédite en 3 actes, par  
M. Donnay ( In Œuvres libres,  
no. 46 )By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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D 71425 ;

Maurice Donnay, Paris.

Reprise;

6151

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by J.E. Fillmore.

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D unpub. 12440 :

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Reprise (La);

Author or title

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Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, de M. Donnay.  
[164] p. 46. Typewritten.

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D 70267;

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Reprise;

Author or title

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Composition

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Reprobate (The); [ 19669

D

Author or title

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a play in 4 acts, by J. Kaiser.  
[3], 62 p. 4 to. Typewritten.

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D 5 2 146 i.

John Kaiser, Ludlow, Mo.

D

Reprobate Silver; [ 2065

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. H. Benner, [83] p. 4 to. Typewritten.

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D 53514 ;

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Reprobate silver; |

[ 11083 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Joseph<sup>for</sup> Henry<sup>mus</sup> Benner.  
[186] f. 8 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57340 ;

Mrs. Joseph Henry Benner,  
Camp Dix, N.J.



Silva not a character  
last line of play is -  
"Then people He has  
deceived Reheats Silva"

15-

17

22

28

~~1 (mid 1st act)~~

1 (act. 13)

3 (mid 1st act)

86

26500

D

Reprobates (The) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplay in 4 acts, by P. J. E. Haute-  
bergue and D. E. H. Stitt.  
162 p. 4 to. Typewritten.

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D

467 942;

P. J. E. Hautebergue and D. E. H. Stitt,  
Brooklyn.

Reptile(The) mine;

D

6306

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by W.J. Fitzpatrick.

1 c. rec'd and regist'd

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D 24811

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1972

Republic (The) is born.

a

Reference card

See

D title file

Siege (The) of the Alamo.

República (La) de la broma; 25701

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

juguete cómico en 3 actos y en  
prosa, original de Manuel Moncayo  
y Valentín Benedicto. Madrid [Sociedad  
de autores españoles] 1921. 67 p. 12 mo.

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1 c. rec'd and regist'd

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D 58248 ;

M. Moncayo y V. Benedicto, Madrid.

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4556

2

Republican-princess (The)

Reference card

See

D title file

Three plays and a plaything.

7637 - 7652

D

Republic's musical almanac; programs nos. 1-16.

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matic Composition;  
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Composition

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1311-1334

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Author or title

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Composition

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République (La) des femmes;

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comédie en 3 actes, par Gilbert Davel [pseud. of J. Luchaire]

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Reputations ; /

[ 16677

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

an episode in 1 act, by Sidney B.  
Payne, from the story The wisdom  
of the cradle, by De Vernet Rabell.

in 2 parts ]

from op. 21

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Edward Archer and Dorothy De Shelle,  
New York.

Request (A);

63066

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a serio-comic afterpiece, by D. Thorne, a dramatisation of George Moore's short story, Euphorian in Texas. 2 p. l., 8 p. 14 l. Typewritten

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David Thorne, New York.

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Request (A) for food and the strange reply

Author or title

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Composition

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Author of title

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Dramatico-Musical Composition

[ 3870

D

operetta seria in 3 acts, book  
and lyrics by R. L. Stokes.  
59, [Re. 58] f. 46 Typewritten  
[Words only]

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Richard L. Stokes, St Louis.

over



"Neria" = Neriua

Requiem;

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matic Composition;  
Dramatico-Musical  
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Requiem d'amore (D minor);

496

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Requiem for a genius;

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Dramatico-Musical  
Composition

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D 50802 :

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Requiescat;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

epilog, von Franz Nabl.  
Bühnen-manuskript\* Berlin, 1927  
2 p. l., 13 p. fol.

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Volksbühnen-verlags- u. vertriebs g.m.b.h.,  
Berlin.

Requiescat in pace;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 30822 :

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Requiña;

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomedia en 3 actos, de E. Méndez  
de la Torre. Madrid [Sociedad  
de autores españoles] 1926. 82 p.  
12 mo.By foreign author  
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foreign country

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D 81325- ;

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over

Torre ( $\Sigma m, de E_9$ )  
following

"Torre ( $\Sigma m, de E_9$ )"  
in History of Phenomena  
there.



Requital;

2840

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by W. L. Wolfe, revised version of  
Paid.

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Res judicata;

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pièce en 1 acte pour enfants, par Jean Sulver [pseud. of J. A. Vern]

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Resa(La) di Titi (Titi surrenders) ;

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Dramatico-Musical Composition

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Rescue (The);

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Johnsrud.

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D unpub. 394 :

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Rescue (The);

Author or title

19249

Unpublished Drama-  
tic Composition;  
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Compositiona play in a prologue and 4 acts,  
by L. P. Bliss.

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Lizzie P. Bliss, New York.

Rescue;

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N. J.

Rescue (The);

1715

D

Author or title

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Dramatico-Musical  
Composition

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Rescue (The);

316.09

D

Author or title

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Dramatico-Musical  
Composition

a 1-act play, by Annie D. Palmer.  
1927. 15 p. 16 ms.

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ment association, Salt Lake.

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Rescue (The); a 4 act play , by Robert Kasper. 4 p.l.[124]p.4te.

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2224  
~~11111~~

a

Rescue (The)

Reference card

See

D title file

Adventures of big Bill Baker.

Rescue(The)

6938 a

Reference card

See

D title file Jimmy and the giant.

Rescue.

1228

a

Reference card

See

D title file

Plays for club, school and camp, for boys and girls  
from 8 to 14.

Rescue.

16677

1  
2

Reference card

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Drama

Plays of the Harvard dramatic club.

499450 .

SW E

Rescue (The)

[ 14450

1/2 D

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Dramatico-Musical  
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Revolt and then revolt.



1774 a

Rescue (The) at Mill Creek.

Reference card

See

D title file.

Real folks.

D unpub. 4670

Rescue house;

D

419

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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D 14110 :

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Harry T. Thurschwell, 51 Chambers St. New York.

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Rescue of Beauty,

2512

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical phantasy in 3 acts,  
book by F.E. Little.

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D 83850 :

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Rescue (The) of Cynthia Ann.

336

a

Reference card

See

D title file

One-act plays for stage and study.

A 16770

Rescue (The) of Princess Faire Speeches

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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## Rescue (The) of Princess Rowena;

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Unpublished Dra-  
matic Composition;  
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a farce in 3 acts, by M.J. Coxhead.

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D unpub. 773 :

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Mary Johnson Coxhead 659 Josephine St., Denver, Col.

Rescue (The) of St. Nick;

6819

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Brownie Brace [Elizabeth Hammett  
Brace] New York, London [1931] 60 p. 12mo.  
(The Junior league plays)

PUBLISHED

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D

Rescue (The) of Silver Bell;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona fairy play [in 1 act] by  
Dorothy Whipple Fry. Boston  
[1927] 16 p. 12 mo.

PUBLISHED

© Aug 3, 1927 :

2 c. rec'd and regist'd

2 c. Aug 23 :

Entry, Cl. D, XXc, No.

D 81498 :

Copyright claimed by

Four seas co., Boston.

4873~

Rescue (The) of the 49'ers.

Reference card

See

D title file

Death Valley days.

Rescue squad;

1309

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Charlotte Arthur and Margel Gluck.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1935 ;

Entry, Cl. D, No.

D 33926 ;

Copyright claimed by

Roman Rebush, New York.

D

Rescued by radio;

7322

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an eighth-grade play, in 2 acts,  
by L. Barbee. Chicago, T. S.  
Denison & company [1923] 43p.  
12mo. ([Denison's juvenile plays])

PUBLISHED

2 c. rec'd and regist'd

© Jan 27, 1923 :  
2 c. Feb. 2 :

Entry, Cl. D, XXc, No.

D 63547 :

Copyright claimed by

Lindsey Barbee, Denver.

25163  
D  
Rescued from revue; a collection from

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

the London revues, by John Hastings  
Turner. London, S. French, Ltd.; New York,  
S. French, 1924. 73 p. 8vo. (S. French's acting  
ed. no. 2573) Contents: When love flies in  
at the back door. - The honours list. - The  
fur coat. - Perverted history. - The house  
© Apr. 5, 1924 ; next door. - Arnold. - The  
1 c Apr. 10. ; wickedest woman. - Boots  
D 67397 ; and shoes. - Sisters  
Samuel French, Ltd. under their skins.  
London.

10412

D

Rescuing (The) angel; |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Clare  
Kummer. New York, S. French;  
London, S. French Ltd., 1923.  
100 p. 12mo. (S. French's standard  
library ed. 3)

PUBLISHED

© Mar 16, 1923;

2 c. rec'd and regist'd

2 c. Apr 2 ;

Entry, Cl. D, XXc, No.

D 64122 ;

Copyright claimed by

Samuel French, New York.

Rescuing (The) angel; [

14328

D

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Murray.  
1 p. l., 196 p. 4to. Typewritten.

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 30, 1923;

D 64336

Anne Murray, Los Angeles.

32216

D

Rescuing Anne;

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 4 acts, by S. Collins,  
founded on Edgar Franklin's  
novel. ~~of same title~~ [133] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 50876 ;

Sewell Collins, London.



✓  
Researchers;

3169

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. M. Bowman and C. F. Abbott.

1 c. rec'd and regist'd

© 1 c. May 6, 1931 :

Entry, Cl. D. XXc, No.

D unpub. 10720 :

Copyright claimed by

James M. Bowman & C. Frankel Abbott, 108 Green St.,  
Reading, Mass.

Research;

6237

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 4 scenes, by Helen Hartwell [i.e. H. H. Salter]

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1934 ;

Entry, Cl. D, No.

D 31717 ;

Copyright claimed by

Helen Hartwell Salter, New York.

D

Reservado de señoras; [ 16191

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

farsa cómica en 3 actos, de [Maurice]  
Hennequin y [Georges] Mitchell,  
adaptación española de F.  
Reharaz. Madrid [Sociedad de  
autores españoles] 1918. 81 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XCo, No.

Copyright claimed by

© Dec 5, 1918 ;

1 c. May 28, 1919 ;

D 51.904 ;

Federico Reharaz, Madrid.

over

Probably tr. of  
Compendium (Lo) also

James Seale D. 48819

Pt 1 Pt 2 No 2, 2658

by Mauntheim  
& George Mitchell

Copy of which has

author's name, in ms.  
only and might be

read either way  
Monthly Cat. Pearson  
Appl & R. B. Pearson

are planning Mitchell

Dramacat. has no "

but has several French

Alays by George Mitchell  
more, however, with

Hemugrain.

Reservations for two.

5762a

Reference card

See

D title file Show you a ear sir ?

Reserved for ladies;

3545

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Phoebe Hoffman [i.e. P. H. Bickerton]

..

1 c. rec'd and regist'd

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D 42815 ;

Copyright claimed by

Phoebe Hoffman Bickerton, New York.

Resident manager;

3030

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by R.E.Bakalar[i.e.R.E.B.Berman]

1 c. rec'd and regist'd

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D 29121 :

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Rose E.Bakalar Berman, Washington.

Resident (The) patient;

2708

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 13, Jan. 12, 1931)

1 c. rec'd and regist'd

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D 15959 ;

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Resignation;

[ 2066

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by B. Rowan,  
55, Cl. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53616 ;

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Blanche Rowan, Washington.

1927

D

Resignation (The) of Bill Snyder;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by John D. Shaver  
New York, London, 1928. 2 p.l., 28 p.  
12 mo.

PUBLISHED

© Apr 18, 1928 ;

2 c. rec'd and regist'd

2 c. Apr 20 ;

Entry, Cl. D, XXc, No.

D 83602 ;

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Samuel French, New York

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Resignation (The) of Bill Snyder.

5711

a

Reference card

See

D title file

American (The) scene.

A 28004

Resignation (The) of Bill Snyder.

1084 a

Reference card  
D title file  
A 17236

See

One-act plays.

4470  
~~4477~~ a

Resistance.

Reference card

See

D title file.

It won't make a picture.

D unpub.6549.

Reso.

3205 b

Reference card See

D title file

Euripide.

A for.6853

Resolution(The);

7568

D

Author or title

a dramatic sketch, by J. McDonald.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1933 :

Entry, Cl. D, XXc, No.

D 25447

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James McDonald, Hollywood, Calif.



4804

D

Resolved;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by M. S. Lloyd. (In Solved, a play  
in two parts, by M. S. Lloyd. pt. 2. Resolved)

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1935 :

Entry, Cl. D, XXc, No.

D 36303 :

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Milton Sills Lloyd New York.

Resort hotel;

4929

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Morgan.

1 c. rec'd and regist'd

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D 30898

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Deek Morgan, New York.

Respectability; i

Author or title

47364

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. Hillis.  
2 p. l., 105 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 15, 1923 ;

D 66284 ;

Marjorie Hillis, Brooklyn.

Respectability,

848

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Marjorie  
Hillis. Philadelphia, 1928. 83 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 4, 1928 :

2 c. Feb. 23 :

D 82846 :

The Penn publishing company,  
Philadelphia.

Respectability; a 1 act play, by

[ 22194

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

E.M.Furuset. 2 p.l., 10 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 58080 ;

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Elmer M. Furuset, Los Angeles.

*Respectability;*

Author or title

54135

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by M.W. Montague.*

1 c. rec'd and regist'd

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D *73196* ;

*Mary Wortley Montague, Washington.*

*Respectability;*

18467

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by E.C. Smith.*

1 c. rec'd and regist'd

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© 1 c. *Feb. 26, 1927* ;

D *78863* ;

*Elsie Coverley Smith, Elkins Park,  
Pa.*

Respectable-but married; [

13076

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 act vaudeville sketch, by  
Frederick Balfour Bennett.  
1 p. l., 5 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 54395;

Frederick Bennett, Los Angeles.



7570

D

Respectable façade;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act upon the word "different", by Philip Johnson. London, New York, 1930. 40 p. diagr. 12mo. ([French's acting edition. no.807])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 5, 1930 :
1 c. rec'd and regist'd	1 c. Dec. 30 :
Entry, Cl. D, XXc, No.	D pub. 8545 :
Copyright claimed by	Samuel French, ltd., London.

Respectable Parents; or,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Mrs. Glutz, a play in 3 acts,  
by D. Boehm.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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June 22, 1925;

D

71927;

David Boehm, New York.

D

Respectable (Tré) virgin; |

19673

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona dramatic study of an economically  
independent woman, in 1 act, by L.  
Langner. [153 p. lib. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 1, 1922:

D 60948 :

Lawrence Langner, New York

Respectfully consecrated;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of adolescence in 1 act, by Malcolm E. Moran. Boston, 1929. 29 p. 12mo.
PUBLISHED	© July 24, 1929 ;
2 c. rec'd and regist'd	2 c. July 31 ;
Entry, Cl. D, XXc, No.	D pub. 85492 ;
Copyright claimed by	Walter H. Baker co., Boston.

Respighi (Elsa)

See

Lucrezia.

Reference card  
D title file

D 39193

EAF

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Respighi (Ottorino)

Reference card

See

D title file

Belkis, regina di Saba.

D 28196

AEB

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<sup>r</sup>Respighi (Ottorino)

Reference card

See

D title file

Fiamma (La)

D 28536

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Respighi (Ottorino)

Reference card  
D title file

See

Flamme.

D 28828

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Respighi (Ottorino)

Reference card

See

D title file

Lauda, per la natività del Signore.

Dpub.27895

AEB

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Respighi (Ottorino)

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Reference card

See

D title file

Lucrezia.

D 39193

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EAF

Respighi (Ottorino)

Reference card

See

D tile file

Maria Egiziaca.

D 28181

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CP

Responsables!!

24297

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

over

epopeya en 3 actos y en prosa,  
original de Luis Antón del  
Olmet y Joaquín García y García.  
Madrid. La Sociedad de autores  
españoles 7 1923. 66 p. 12 mo.

© Mar. 1, 1923 :

1 c. May 31 :

D 64660 :

L. Antón del Olmet y J. García y García,  
Madrid

Indice  
Conten del Olenet (Hevis)  
García y García (Jaquín)

D

7475

Responsibility;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by B. Feigen.

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Entry, Cl. D, No.

D 32773 ;

Copyright claimed by

Bertha Feigen, Chicago.

D

Responsible for Nancy; comedy in 3 acts, 1908

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. M. Hoke.

1p.l., 3-161p.

4to

Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 14, 1920;

D 55618 ;

Howard Markle Hoke, Harrisburg, Pa

Responsible (A) job;

6939

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by William Hazlett Upson, based on his Saturday evening post story I've got a responsible job. Los Angeles, New York, 1933.		
	32 p. 12mo.		
PUBLISHED	©	Oct. 18, 1933	:
2 c. rec'd and regist'd	2 c.	Nov. 25	:
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~~Book~~ Book desk.

Ressler (Benjamin)

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Reference card

See

D title file

Boots.

D 37315

EAF

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D

Ressley (Benjamin)

Author or title

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Dramatico-Musical CompositionSee

Sadie.

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Entry, Cl. D, XXc, No.

D unpub. 1238

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Reference card

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D title file

Sixty thousand heroes.

D 18699

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AEB

Ressler (Benjamin)

Reference card

See

D title file

Stargazer (The) of Whipel street.

D 46065

o Sarah Ressler.

EAF

Rest a bit, mother;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act play, by Bell Elliott Palmer.  
Franklin, O. Etc. 1925. 51 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Oct. 15, 1925 :

2 c. Jan. 2, 1926 :

D 73902 :

Eldridge entertainment house,  
Franklin,

D

Rest and quiet;

4603

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy <del>of complications and jangled nerves</del> , by Katharine Haviland-Taylor. New York, Samuel French, inc., London, Samuel French, ltd., 1932. 38, [1] p. diagr. 12mo.
PUBLISHED	© July 8, 1932 :
2 c. rec'd and regist'd	2 c. July 18 :
Entry, Cl. D, XXc, No.	D 17256 :
Copyright claimed by	Katharine Haviland Taylor, York, Pa,

3266

D

Rest and quiet;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.N.C.Fowler.

1 c. rec'd and regist'd

© 1 c. May 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5659 :

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Albert N.C.Fowler, 277 Glen St., Glens Falls, N.Y.



Rest arms!

46414

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L. Vollmer.

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© 1 c. Aug. 18, 1926 ;

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D 76497 ;

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Lula Vollmer, New York.

Rest (The) cure;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 1 act, by J. Coughlin. 1 p. by 12 p. Hts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 21, 1924 ;

D 69281 ;

James Coughlin, New York.

*Rest cure;*

[

33590

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a fantastic comedy in 3 acts, by M.D. Clarke 4 p.l., 110 p. 146. Typewritten*

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Entry, Cl. D, Xxc, No.

D 58881 ;

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*Mary Dale Clarke, New York*

4471

D

Rest (The) cure;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Paul Gerard Smith.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

© 1 c. July 7, 1930 :

Entry, Cl.D,XXc,No.

D unpub. 6366 :

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Paul Gerard Smith, inc., 148 W. 46th St., New York,  
N. Y.

D

10569

Rest (The) cure;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act; by J. P. McEvoy.

1 c. rec'd and regist'd

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Entry, Cl. D, XLo, No.

D 74825 ;

Copyright claimed by

J. P. McEvoy, Woodstock, N. Y.

R123254

Rest (A) cure in Yellowstone.

4662

a

Reference card  
D title file

See

Popeye the sailor.

..

Rest for my soul;

3791

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A.W.Braddy.

1 c. rec'd and regist'd

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D unpub. 11100 :

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4805

D

Rest Haven;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a scenario, by R. FitzGerald.

1 c. rec'd and regist'd

© 1 c. July 20, 1935 ;

Entry, Cl. D, No.

D 36680 ;

Copyright claimed by

Richard FitzGerald, Brooklyn.



Rest in peace;

6712

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, for white characters, by M.  
E. Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37621 ;

Copyright claimed by

Mamie Ethel Rogers, Stigler, Okl.

*2*  
Rest in peace, no. 2;

6713

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, for colored characters,  
by M. E. Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37608 ;

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Rest in pieces; or, One good urn deserves another,

5094

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by H.N. Blair.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23623

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Harry Northam Blair, New York.

Rest (The) is silence; [

~~15001~~ 15291

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery comedy in 1 act, by  
A. D. Kaufman. 1 p. l., 12 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 60775 :

Arthur D. Kaufman, Baltimore

7558

D

Rest (The) is silence;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original radio script, by Walter Adelbert Witt.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 52417 :

Leon W. Kellogg, jr., Lakewood, O.

Restaurant (A) episode;

1941.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

[a play in 1 act] by Alfred Lester.  
London, S. French, Ltd.; New York,  
S. French, 1921. 15, 217 p. diagr.,  
12 mg. (S. French's acting ed.  
2599 2)

PUBLISHED

1 c. rec'd and regist'd

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1 c. Jan. 18, 1922;

D 59665 ;

Samuel French, Ltd., London.

24298

D

[  
Restful (The) hour; a farce-comedy in 3 acts, by

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

E. Osgood. 64 p. 4to. Typewritten.

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D 64947 ;

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Erastus Osgood, Kingston, N. Y.

Restful (The) hour inn;

Author or title

67853

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce comedy in 3 acts, by  
E. Osgood. Boston, Walter H.  
Baker's company, 1924. 61 p. 12mo  
([ Baker's ed. of plays ])

PUBLISHED

© May 26, 1924 :

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2 c. May 27 :

Entry, Cl. D, IXc, No.

D 67853 :

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Resting easily;

4354

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Leota Hulse Black. 1935. 3 numb. l. 4to.

.. PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

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2 c. Dec. 16 ;

D 43500 ;

Wetmore declamation bureau, Sioux City, Ia.

*Restitution;*

[ 32217

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by Wickham Norris  
[i.e. F.W. Norris] 16 p. 4 b.  
Typewritten.

1 c. rec'd and regist'd

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Entry, CL D. XXc, No.

D 50894 ;

Copyright claimed by

F. Wickham Norris, Brooklyn.

*Restitution;*

18586

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by Joseph Butler.  
3 p. l., 28 p. 4to. Typewritten.*

1 c. rec'd and regist'd

*© 1 c. May 26, 1921;*

Entry, Cl. D, XXc, No.

*D 577157 ;*

Copyright claimed by

*Joseph Alexander Butler, Pittsburgh.*

507.4

D

Restless;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of to-day in 3 acts, by  
S. Stone. [99] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct 18 1924 ;

D 69136 ;

Sydney Stone, New York.

D

Restless (The) cure;

G. 3067

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona remedy in 4 prescriptions,  
by Adam Brand [pseud. of  
Mr. Zatz] 3 p. l., 109 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Ixc. No.

Copyright claimed by

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D

69646

Morris Zatz, Brooklyn.

7559

D

Restless flame;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant of [Father] Marquette, by Daniel A. Lord. Milwaukee, 1937. 1 p. l., 40 p. 4to.
PUBLISHED	© Sept. 24, 1937 ;
2 c. rec'd and regist'd	2 c. Oct. 15 ;
Entry, Cl. D, No.	D 52781 ;
Copyright claimed by	Marquette university, Milwaukee. /

2534

D

Restless (The) jewel;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona merry melodramatic mystery in 3 acts, by Adam  
applebud [pseud. of Carl Webster Pierce] Boston  
[1930] 139 p. diagrs. 12mo.

PUBLISHED

© Apr. 21, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 25 :

Entry, Cl.D, XXc, No.

D pub. 42 :

Copyright claimed by

Walter H. Baker co., Boston.

Restless Jim Mallon;

50775

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.C.  
and Elliott Nugent. [C 142] A.  
46. Typewritten.

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Copyright claimed by

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J.C. Nugent, New York.

R 9132



Restless marriages;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 2 acts,  
by G. Lensberg.

1 c. rec'd and regist'd

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D 74471 ;

Grace Lensberg, New York.

Restless(The) monk;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by W.E.Shea.

1 c. rec'd and regist'd

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D 29120 :

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William Edward Shea, New York.

Restless summer;

6307

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in a prologue and 3 acts, by Margharita Derfelden.

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D 24822

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Margharita Taylor Derfelden, Hempstead, N.Y.

Restoration of colonial Williamsburg;

5719

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

monologue, by I. Baldwin, dialogue by Ivan Culver.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24182 :

Copyright claimed by

Irville Baldwin, Congress Park, Ill.

Result (The)

870

b

Reference card  
D title file

See Pulling the show together.

D pub. 87672

D

Result (The) of crime.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Then and now.

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D

78079

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Résultat des courses.

23046

Reference card

See

Drama

Théâtre complet de Brioux. t. 3.

A for.  
19687

23147

D

Results count;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by P.D.  
Whitson.

1 c. rec'd and regist'd

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D 71573

Pauline Denton Whitson, New York.



Results of enthusiasm;

6877

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by A. B. Rhodes and John Mitchell Hoyt.

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D 32258 ;

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Altha B. Rhodes and Mitchell Hoyt, Washington.

Résumé.

6397

a

Reference card

See

D title file

Stone and Lee in Résumé.

D unpub.7675

AEB

Resurrection [sic];

5323

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A sacred cantata, libretto and music by Charles Sayers.

1 c. rec'd and regist'd

© 1 c. July 23, 1937 ;

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D 39308 ;

Copyright claimed by

Charles Leroy Sayers, San Bernardino, Calif.

Resurgam;

[

22323

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and 4 acts,  
by E. M. Connor. 1 p. l., 117 p. 4to  
Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 4, 1920;

Entry, Cl. D. XXc, No.

D 55193 ;

Copyright claimed by

Eleanor Monica Connor, New York

## Resurgam;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 5-act melodrama, by Mabel M. Shreffler, music by  
Reid Sterling. [Frankfort, Ind., 1932] 22 p. 4to.  
Text.

PUBLISHED

© Apr. 12, 1932 ;

2 c. rec'd and regist'd

2 c. Apr. 15 ;

Entry, Cl. D, XXc, No.

D 15986 ;

Copyright claimed by

Mabel M. Shreffler, Frankfort, Ind.

Resurrected (The)

2065 a

Reference card

See

D title file

Zmartwychwstanie.

21299

D

Resurrected by love; a play in 1 act, by G.F. Thompson. 1 p.1.

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

19 p.4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl D, IXc, No.

D 65232 ;

Copyright claimed by

George Francis Thompson, Maryville, Mo.

Resurrected (The) mummy; 1/

1942

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vandeville sketch in 1 act, by  
by L. J. Hall. 2 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1922;

Entry, Cl. D, XXc, No.

D 59606 ;

Copyright claimed by

Lindsay Johnson Hall, New York.



Resurrecting;

50775

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a novelty singing dancing and  
talking vaudeville act, by  
R. A. S. McCall. 2 p. 46.  
Typewritten.

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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 68997;

Rex A. S. McCall, Kansas City, Mo.

1716

D

Resurrection (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

cantata with themes from Negro spirituals for tenor and soprano solo and mixed chorus, with piano accompaniment, text and music by Jean Stor [pseud. of W. A. Morgan]

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934 :

Entry, Cl. D, XXc, No.

D 28638 :

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W. Astor Morgan, New York.

Resurrection;

65707

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

drama in 4 acts founded on the book  
of Leo Tolstoi, words by C. Hanau, from  
the French translation by Paul Ferrer,  
English version by K.H.B. de Jaffa.  
New York, 1925. 95 p. 8vo. Libretto  
in English and French.

PUBLISHED

© Dec. 1, 1925 ;

2 c. rec'd and regist'd

2 c. Dec. 2 ;

Entry, Cl. D, XXc, No.

D 73543 ;

Copyright claimed by

G. Ricordi & co., inc., New York.

De Jaffa (1848)  
American.

6445

D

Resurrection (The) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan Easter service, arranged  
by R. Kimball. [New York, Samuel  
French; London, Samuel French, Ltd.,  
1917.] 12 p. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 15, 1917;

2 c. Mar. 19, 1917;

D 46426;

Rosamond Kimball, West Orange, N.J.

Resurrection;

4138

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, arranged by Jacques Neradoff, from  
the work of Count Leo Tolstoy [i.e. Count Lev Niko-  
laevich Tolstoy].

1 c. rec'd and regist'd

© 1 c. June 8, 1935 :

Entry, Cl. D, XXc, No.

D 36145 :

Copyright claimed by

Jacques Neradoff, New York.

Resurrection; the house of cards ,

11210

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts by Gábor Drégely, tr. by James Burrell.  
3 p.l., 134 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Feb. 28, 1924;

D 66970;

James L. A. Burrell, New York.

brat  
Diegel (Gabor)  
co. Melitofore.



D

Resurrection (The)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Religious dramas, 1924.

PUBLISHED

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A 766313

Resurrection (The)

7475

a

Reference card

See

D title file.

Wheels and butterflies.

## Resurrection and ascension of Our Lord;

Author or title	Easter cantata, for soli and chorus, with piano, organ or orchestra accompaniment. Text compiled from the Bible, music by A. Monestel. Vocal score. New York [1934] 2 p. l., III, [1], 48 p. 4to.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Jan. 5, 1934 ;
2 c. rec'd and regist'd	2 c. Jan. 6 ;
Entry, Cl. D, XXc, No.	D 28588 ;
Copyright claimed by	Carl Fischer, inc., New York.
over	

Cap. of Our Lord O. K. MBD Gr. 1.  
Cata. cards.  
per AEB

## Resurrection at sundown;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts,

by Gemma D'Auria[i.e G.A.D'A.Houston]

Prize

winning historical play produced by the San Fernando mission, under the title: Bitter harvest.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49637

Gemma Abkazoff D'Auria Houston, Hollywood, Calif.

Resurrection Madeira, the Van Cortlandt house, 1776.

6713 a

Reference card

See

D title file

Echoes of New York town.

D 38005

CP

5766

D

Resurrection (The) of a race;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the Jewish legion, by B. Segal.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2845 :

Copyright claimed by

Bernard Segal, 3525 W. Adams St., Chicago, Ill.

D

Resurrection (The) of a race;

3387

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthe Jewish legion, a play in prologue, six acts  
and epilogue, by Bernard Segal [i.e. B. B. Segal]

1 c. rec'd and regist'd

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D unpub. 5983 :

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Benny Bernard Segal, 1711 Sterling Pl., Brooklyn,  
N.Y. [© claimed new scenes & changes]

29



D

Resurrection (the) of a race, The Jewish legion; 1775

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue, 6 acts and an epilogue, by  
B. B. Segal.

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D unpub. 4717 :

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Chicago, Ill.  
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Resurrection (The) of a race

65789

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. Cooperstock.  
2 p.l., 52 p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 54069

Copyright claimed by

John Cooperstock, New York.

Resurrection (The) of Joseph;

1836

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F. Sladen-Smith. London and Glasgow, Gowans & Gray, ltd.; Boston, The Baker international play bureau, 1931. 54 p. 24mo. ([Repertory plays, no. 95])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 31, 1931 :
1 c. rec'd and regist'd	1 c. Mar. 12, 1932 :
Entry, Cl. D, XXc, No.	D 15016 :
Copyright claimed by	Francis Sladen-Smith, Fallowfield, Manchester, England.

9815

D

Resurrection (The) of Little Wang Tai.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Ape and the idiot.

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D

46677 ;

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Resurrection (The) of Peter;

5203

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short drama for Easter, by  
Inez Funk Clinton. Boston; Chicago,  
[1925] 1 p. l., 17 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

©Dec. 16, 1925 :

2 c. Dec. 29; aff. Dec. 31;

PA 875663 :

Sidney A. Weston, Boston.

# Resurrection (The) of our Lord;

7323

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a protestant miracle play of  
the 16th century, in 3 scenes;  
found in the Malone society papers,  
1912, and adapted by May Pashley  
Harris] New York, The Minnans  
press, 1923. Cover title, [H] p. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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© Jan. 8, 1923 : } Mimeographed.  
2 c. Feb. 26 ; }

D 63753 ;

National board of the Y. W. C. A. 's of U. S. A.,  
New York.

D

*Resurrezioni.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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*See Bimbi (I) sulla scena*

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1 c.

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67935



Resurrection (The) proved, and three other plays for Easter;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[by Elsie Duncan Yale and Emily Donaghy] Chicago, Ill.,

Philadelphia, Pa., The Rodeheaver co., Hall-Mack, 1937.

32 p. 12mo. Contents.-The resurrection proved, by  
Elsie Duncan Yale.-Put up the sword, by Elsie Duncan  
Yale.-A certain centurion, by Elsie Duncan Yale.-The  
Christ of the Eastertide, by Emily Donaghy.

" " PUBLISHED

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